

north coast

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the journal

OF POLITICS, PEOPLE AND ART

Rio Dry

A fight over an old pipeline
and water woes grip Rio Dell
as a rebranding effort takes hold

By Linda Stansberry

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(left to right) Jackie Stuber, Janis Corcoran, Jayce Walker and Tyler Dreblatt.



Ray Anderson and Clay Evans.

Murphy's Supports Groovy Deals Resale Shop

Not everyone is able to turn their passion into a profession, but Jayce Walker figured it out. Coming out of a corporate job as a national marketing director, Walker jumped ship mere months before 2008's economic recession. She'd grown tired of corporate thinking and had developed a perspective which recognized that our relationship with stuff was entirely too disposable to sustain.

Eco Groovy Abundance, set up on Arcata's Samoa Boulevard, seemed like a viable response to cultural crisis. Walker set about turning recyclables into reusables. "Live your passion and add value to people's lives" has always been her motto.

She converted used clothing, furniture and household items into a business that attracted like-minded low-consumption customers. "One month at a time, we built the business," Walker says about getting Eco Groovy going five years ago.

"Recycling is just extremely important to me," Walker says. "It's weird. I don't care if it doesn't always pay, I'm still going to do it. I just want to reduce and reuse. I don't want to throw it away."

But that location timed out because the converted Samoa Boulevard house required an \$80,000 Americans with Disability Act overhaul. Walker looked from Fortuna to McKinleyville for an appropriate space. She needed something

that allowed for easy unloading of big items and, at the same time, had a retail feel. "But I really wanted to stay in Arcata."

That came about seemingly out of the blue when Walker was put in contact with Pat Murphy of Murphy's Market. A great space opened up at Murphy's Westwood Shopping Center, albeit one needing some upgrades. "Pat put in an ADA-compliant bathroom, new lighting, painting, moved the walls, carpeted and tiled it," Walker says. "He's been wonderful. Usually you don't get that kind of support. He does things with such a generous spirit."

The move is also facilitating a transformation of Walker's business model. The newly named Groovy Deals Resale Shop allows for an even better diversion from the waste stream.

Around the country, major retail chains offload overstock, returns and slightly damaged appliances and furniture. Sometimes, it's nothing more than superficial damage to a kitchen appliance's box, but considered unsalable by corporate. Through a system of suppliers, Walker is able to order the castoffs by the truckload and have it shipped to her Arcata warehouse and shop.

Walker was also concerned about maintaining a donation dropoff for resale, recognizing that stuff taken to her shop might detract from Arcata's other thrift stores, all of which fund charities and non-profits. Changing

to a resale model was better for the non-profit community, Walker figures.

Most of the items delivered to Walker from chains need some TLC. That's where Groovy's repairman extraordinaire steps in. Ray Anderson brings his tools and lifelong skills to the situation. Often it's a particle board dresser – generally an item with a short lifespan – that Anderson is able to shore up with some well-placed structural wood to make it last much longer. And sometimes the product that arrives off the truck is a surprise. Anderson's shop is ready to take on just about any repair needed.

Now Walker is settling into having a career that lines up with her ethics. And of greater importance, she's able to employ a sturdy crew which stands behind the mission and contribute their input.

"It's like the Knights of the Round Table," she says. "Everyone's input is equally important, I consider it an honor to listen and care for my team and give as much as I can back to my community to the best of my ability."

"We've all got to do our part," Walker says. "If you want there to be change, you gotta be the change." Groovy Deals, a new member of the Murphy's family, is open every day at the Westwood Shopping Center, adjacent to Mosgo's Coffee Shop.

By Terrence McNally, Advertising,
North Coast Journal

MURPHY'S

Sunny Brae • Glendale • Trinidad • Cutten • Westwood

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MAILBOX

KO'd

Editor:

OK, call me sick and twisted, but the idea of fighting someone you don't know in front of spectators seems really strange ("Fighter Down," July 24). Paying \$40 to watch two guys you don't know beat the stuffings out of each other seems, well, sick and twisted. Making money off this seems just plain evil.

There's also a cynical part of me that has visions of the ghosts of the victims of the Indian Island massacre feeling vindicated by a bunch of white people paying their descendants for the "pleasure" of watching a couple of white men or women beat the stuffings out of each other. While I wish Steve Watts luck in his recovery, I've heard that many of the combatants in these MMA events end up in the hospital after their bouts, and I have to wonder who pays for their treatment?

How does any of this behavior make any sense?

Walt Frazer, Eureka

Mad Market

Editor:

Difficult to believe that there was no mention of McKinleyville Central Market in your one-sided piece ("McKinleyville Natural Foods?" July 24). You were so busy on the Eureka Natural Foods parade route with the horses that you failed to mention that the community has been served by a wonderful small-town market for several years. It seems to me that the Littlefields were taking their natural sweet time before parting with hundreds of thousands of dollars to make sure ENF would work in McKinleyville successfully. Ten years is a long time to wait to make the leap of faith unless you see it already at work.

Rain

Rain
for a day
and a half
steady
like the patter
of tiny feet
the river Trinity
a muddy rush
to the Klamath
dreaming itself
the Mississippi
salmon cheer

— Robin Hodson

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DOG PRACTICAL JOKES

CARTOON BY TERRY TORGERSON

ENF will take with it a community of small-shop owners and hard-working families.

There will be those who are excited about the prospect of a big natural food store. They will gorge themselves on every new product on the shiny new shelves until they realize what they have done to their town. And don't get too excited about the prospect of a growler anytime soon as only manufacturers have that privilege.

I know one thing to be true about the hard-working people of McKinleyville after visiting, vacationing and meeting dozens of you over the years. There will always be good-hearted, upstanding, law-abiding people who loved Meatball Monday, having a hand to take groceries to the car, or being called by name as you came in the door. You will miss the faces around town of the young couple that took a chance on a space in a shopping center and turned it into a place of pride to serve their community. Think long and hard about what you want, McKinleyville, before you make the choice.

As for you, Thadeus, this does smell like a horse and it ain't no parade.

Kerie Berkowitz, Simi Valley

Two of a Kind

Editor:

Ms. De Rooy's petulant attempt to own the phrase, "Gang of Four" displayed her ignorance of history. The phrase was first used in 1976 to describe Mao's wife and three associates who were held responsible for the excesses of the Cultural Revolution, and were tried, convicted, and jailed by the Chinese authorities shortly after Mao's death.

Greg Movsesyan, McKinleyville

Editor:

Sylvia De Rooy, get over it! You jump on Heidi Walters' use of the term

"Gang of Four" in your letter to the editor in the July 24 issue ("Took the Words out of My Mao") as if you are the owner of that expression. First, you complain that Heidi ripped "off someone else's words." But then you said, "The phrase turned up in a number of letters to local papers." Those words then became part of the public discussion.

As for the Gang of Four, that original name for four officials of the Chinese Communist Party came into general use during the Cultural Revolution, 1966-76. Not very original, Sylvia. Then starting in 1977, there was the British post-punk group called,

you got it, Gang of Four. And then there are the four authors of the software engineering book, Design Patterns: Elements of Reusable Object-Oriented Software, often referred to as, yep, the Gang of Four. The 2012 National Football League season became known as the Gang of Four because of four quarterbacks: Andrew Luck, Robert Griffin III, Russell Wilson and Colin Kaepernick. Finally, the number one card game in Asia by Days of Wonder is called Gang of Four. Sylvia, I don't think you own that expression.

Dave Rosso, Eureka

Silent Supervisor

Editor:

In recent weeks, I've noticed that you keep contacting Ryan Sundberg, Humboldt's 5th District Supervisor, to comment on various things happening in our community. In fact, there are two stories in the current issue (July 24), about the new businesses coming to McKinleyville and your cover story, in which he failed to respond.

In each case, you state that Sundberg did not return your calls. This seems a bit rude. Does he have a beef with the *Journal*? An aversion to the press in general?

As an elected public servant, I think that the least he can do is return the occasional phone call. It's part of the job.

Pick up the phone Ryan!

Russ Cole, Arcata

Comment of the Week

"NCJ — why didn't you guys even investigate how this new BIG BOX style project will effect Mack Town or it's existing businesses. Is it a different story or something...? I don't think so.....!!!! If you want us to continue reading your rag, do some REAL research and reporting.... shees!"

— "Manbug," expressing concern over the *Journal's* coverage of Eureka Natural Foods' plans to open a McKinleyville store.

Rachael Santsche
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NATE OHLSSON RUNS THE DRILL AND ANDY NEUMAN SHOVELS CUTTINGS ON WELL-DRILLING JOB FOR FISCH DRILLING. PHOTO BY DAVE FISCH

A Well Driller's Life

By Heidi Walters

heid Walters@northcoastjournal.com

Talk to a well driller long enough, and his devotion to making water gush up for yet another happy homeowner (or farmer or dope grower) becomes infectious.

Makes you want to chuck everything and wade into the mud with a geology handbook to become a driller's apprentice.

"I still get a tickle in my stomach whenever we hit water," says Stuart Dickey, a well driller's kid who runs Rich Well Drilling and Pump Service, Inc., with his brother, Stanley Dickey. "You start hitting water, and there's always a high five."

And in a drought? With rivers and streams shriveling to a trickle, groundwater levels dropping and the state of California imposing severe surface water diversion restrictions? Well, a driller's enthusiasm can reach a near-hysterical pitch.

"I used to say I'm busier than a one-armed wallpaper hanger, but now I say I'm busier than a well driller in a drought," says Dave Fisch, owner of Fisch Drilling, after first laughing gustily at my "how's the business these days?"

Dickey likewise laughs at the question and says, "I cannot remember this many phone calls, ever."

Applications for permits to extract groundwater have indeed risen. In 2008, says Carolyn Hawkins with Humboldt County's environmental health division, there were 48 applications. In 2012, there were 60, and in 2013 the number jumped to 111. So far this year, the county's received 110 applications. Hawkins attributes some of the increase not just to the drought, but also to a rise in construction.

The bulk of the folks clamoring for wells are in the rural reaches of the county, Fisch and Dickey say.

Fisch, who operates out of Hydes-

ville, says his business volume increased about 30 percent in 2013, and has gone up another 50 percent this year. Fisch has been drilling wells for 35 years, ever since he was a kid down in the Central Valley working for his dad (who drilled for 45 years). He's had his own company 20 years; his son and son-in-law work with him. He has two rigs that do geotechnical and environmental drilling all over the state. But two-thirds of his business is drilling for water, with three big rigs that ply the water tables of Humboldt, Trinity, Del Norte and Mendocino counties. He says his water rigs are always busy from late spring to fall. But by the end of June this year, he says, he had enough permitted work on the board to get him through the whole year. "Everybody's panicked about the water," Fisch says. "But I'm not taking a lot of new customers right now. I tell 'em, 'I'll put you on my waiting list.'"

That waiting list has doubled in the last few years to about 40 customers — including homeowners needing drinking water, ranchers in the river bottoms needing a well dropped deeper or a new one dug, and marijuana growers in the hills scared, says Fisch, by an increased state crackdown on illegal (unpermitted) stream diversions into resorting to groundwater. Most of these people willing — desperate, in some cases — to fork out between \$6,000 and \$10,000 for a new well live in the river bottoms or up in the hills.

Dickey, based in McKinleyville, estimates his calls have gone up 50 to 60 percent since last year. He and his brother bought the business from their dad, Elmer Dickey, in the late 1990s; their grandfather Rolland Rich started it in the late 1950s. Now Rolland, Stan's boy, and John, Stuart's boy, are in the business.

The company only does water wells. And though he's getting plenty of calls from folks in the hills — yes, many of them "other" farmers — most of the people calling him these days, says Dickey, are the dairy ranchers out in the river bottoms along the Eel, Van Duzen and Mad rivers. In some cases, these ranchers' wells have lost pressure because the water table's dropped too low (a result of drought as well as upstream diversions). In others, ranchers with "junior water rights" to river or stream water have temporarily lost their right to divert because of new emergency drought restrictions imposed by the state that allow only people with senior water rights — in place since before 1914 — to keep diverting water. (An Associated Press investigation into senior water rights holders in California identified 295 of them in Humboldt County, including 115 on the Eel River and 22 on the Mad.)

Only about 10 percent of the drilling is to drop old wells deeper, say both Fisch and Dickey. Most old wells, especially in the river bottoms, were drilled in the '50s and '60s. They're shallow (around 40- to 50-feet deep), crumbly and hard to rehabilitate.

Putting in a well isn't always the answer, though, acknowledges Fisch. Sometimes, the geology of a location just won't permit it.

"Groundwater in Humboldt is an odd thing," Fisch says. "Humboldt's one of the hardest places to predict where water's going to be. It has a lot of faulting, sandstones, melanges. It's a jumbled geology. Some of the formations are really thick, some are very young," unfractured and hard to drill in.

Along the county's rivers, the groundwater flows through unconfined aquifers defined by sand and gravels. But most of Humboldt County, he says, has what are called perched aquifers — pockets of water confined in fractured rock sitting on top of an impermeable layer.

"You can find perched water at 60 to 80 feet or at 200 to 300 feet," Fisch says.

Sometimes there's enough in the pocket to supply a well; sometimes not. The deeper the pocket's sitting, the less a drought affects it.

David Renner, of Diamond Point Dairy based in Ferndale, is one of those ranchers who can't be rescued by a well driller. Oh, on one of his family's ranches the wells — domestic and agricultural — are doing fine, water-high and pumping strong. But another ranch uses river water to irrigate pasture for his cows, and that use has been curtailed under the new restrictions because he has a junior water right.

"And we can't drill a well there because of the geology," he says, explaining that

it's a sticky blue shale.

So he's buying hay to make up for those lost fields, which he says "is going to be terribly expensive."

"I'll probably have to pick up two more loads of hay a month, so the cost could go up \$20,000 a month," Renner says.

There's not much money in dairy farming, Renner adds. And it steams him that the new surface-water restrictions don't apply to people with riparian rights — that is, folks diverting water from a stream or river that runs through or abuts the land they're watering. Renner and many others have what are called appropriative rights — their lands are not connected to the waterways from which they're diverting.

Renner complains that while growers in the hills are sitting pretty — as long as they register their diversions — "farmers down here, doing everything right, we're getting hosed."

Cheryl Laffranchi, who with her husband, Don, runs Northcoast Pumphouse in Ferndale, says the biggest blame for the Eel River Valley's water problems — and for impacts to fish in the river — falls on water diversions that happen far upstream at the Potter Valley Project (which has a senior water right), where dams divert water away from the Eel River watershed and take it south.

"That is part of the problem," says Laffranchi. "And the state never addresses that problem. If the water were in the river, ranchers would have enough."

But the drought's still a problem, there and elsewhere in the county and the state. The well drillers are drilling as fast as they can, and telling people to hold their horses.

"I've got people screaming, 'Please come to me! Please come to me!'" says Dickey, who has about 50 people on a waiting list. "I tell them, 'I will take care of the people that started our business, and then I'll come to you.'"

Fisch holds to a similar code of honor.

"A lot of people have called me this year and said, 'I know you're busy, get me done when you can,'" Fisch says. "But a guy called yesterday and said, 'I'll give you an extra \$4,000 if you come do mine next. I said, 'I can't do that.' I'm not going to be bought."

Both drillers say they enjoy the booming business. But they wouldn't mind rain. Fisch worries that too many years of drought and overdrafting the water table could lead to saltwater infiltration.

"We pray for rain every day," says Dickey. "I don't want to see people struggle. I come home and the wife will ask me what's the matter, and I say, 'We're not moving quickly enough.' She says, 'You're going full blast.'" ●

Re-Planned Parenthood

North Coast clinic gets new managers and a new name

By Grant Scott-Goforth

grant@northcoastjournal.com

There's a shuffle of nomenclature going on at the North Coast's only Planned Parenthood clinic, which is about to take on new management.

But despite recent money problems, people involved in the current and future management of the clinic insist the services Planned Parenthood provides to 9,000 North Coast residents will not change.

Here's the dance: Six Rivers Planned Parenthood, opened in 1976 and run by a 23-member board of directors, will cease operations on July 31. On Aug. 1, Planned Parenthood Shasta Pacific, which covers 17 Northern California counties and is based out of the Bay Area, will begin operating the Eureka clinic and continue providing Planned Parenthood services to Humboldt, Del Norte and Trinity counties. At the same time, the whole organization will change its name to Planned Parenthood Northern California, or "PP NorCal," in order to "reflect our larger service area and the addition of these three new counties," according to a statement.

Six Rivers Planned Parenthood was one of the last single-center Planned Parenthood facilities in the nation. Only two remain, according to SRPP Board Chair Dave Turner. Many are octopus-like: multiple clinics spread around a service area with centralized administration. That's the model Planned Parenthood Northern California follows. "It's impossible for a single health center site to support all of the medical programs of a Planned Parenthood," said SRPP interim CEO Chris Sorenson.

The strain on SRPP reached a tipping point after the organization lost nearly \$300,000 in the budget years ending in July 2012 and July 2013. The losses were the result of advances in medicine and regression in medical funding, Sorenson said. Denise Vanden Bos, the former CEO of SRPP, declined to be interviewed.

Long-acting contraceptive measures and new protocol for pap smears means patients visit the clinic less often. While

good for patients, it means less patient visit revenue. Meanwhile, "reimbursement rates from third parties ... have remained stagnant for about the last 20 years," Sorenson said. That, combined with low payments, "and of course our commitment to keep the doors open," she said, led to the board's decision to seek outside management. "Our focus has always been on the patients," said Sorenson, who was hired to oversee the transition. "So by this back-end office agreement to wind down here, we can spread the operating costs."

In a cheery but light-on-figures emailed response about Planned Parenthood Northern California's management plans, a spokesperson said no administrative staff will be located in Eureka for the time being, though the organization "has hired all local staff to deliver our health services and implement our development efforts, public affairs outreach, and community education programs."

And the Planned Parenthood branch is confident in its ability to resolve the budget woes that SRPP had been experiencing. "We have a long history of solid fiscal management and are confident that this will continue as we expand," the statement read.

Sorenson said the Eureka clinic will be closed for three days for employee training and will reopen Aug. 6. Medical staff is available by telephone during the closure. Patients are being asked by mail to allow SRPP to release medical histories to the new clinic operators and email notifications announced the management change. The SRPP website will redirect users to the PP NorCal site.

"From a patient point of view, Planned Parenthood is Planned Parenthood," Sorenson said, adding that the organization has done its best to make the transition simple for patients while protecting their privacy and continuing the medical services they need.

Both she and Turner praised the staff, volunteers and community that have donated thousands of hours and dollars in the mission to keep the clinic afloat.

"The story really is Planned Parenthood is here," Sorenson said, "and will be here for residents of the Six Rivers area." ●

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Our Sound of Silence

By Marcy Burstiner

Humboldt State University loves posters. Well, some kinds of posters. The bookstore sells bland posters of famous paintings and rock stars each fall. The school holds competitions for academic posters about research. Posters for events cram bulletin boards during the school year. But you won't see many other posters.

In a few weeks, students from across the state will pour back into town. And a new president will give this year's convocation speech for a university at which speech itself is quite restricted.

This year marks the 50th anniversary of the Berkeley Free Speech Movement — massive demonstrations at UC Berkeley sparked by the university's ban on political activity on campus and its attempt to clamp down on students trying to raise money and awareness for the civil rights movement. It galvanized what became the anti-war movement.

But 50 years later, at universities across the country, we have gone backwards in our protection of free speech.

A group called the Foundation for Individual Rights in Education (FIRE), formed in 1999 by a University of Pennsylvania professor and a Boston civil rights attorney, rates universities on First Amendment compliance. FIRE has HSU at "red light," which is its most alarming level. To get a red light, a university has to have at least one policy "that both clearly and substantially restricts freedom of speech. ... In other words,

the threat to free speech at a red light institution is obvious on the face of the policy and does not depend on how the policy is applied."

FIRE gave HSU a red light for its resident's handbook which says, "We reserve the right to determine the appropriateness/reasonableness of decorations and to request the removal of and/or physically remove posters, signs and/or other forms of expression in public view that are perceived as offensive, degrading, discriminatory or which promote hate toward community members, including members of constitutionally protected categories. ..."

That means that housing staff can go into a student's dorm room to remove posters they deem offensive. But that is a very broad category. To some religious people, homosexuality is offensive. Some Hindi groups found Selena Gomez's performance at last year's MTV Movie Awards offensive. There is a lot of misogynistic rap music. Should we ban that on campus? The only way to make sure no one gets offended is to have no speech.

The dorm policy wasn't even on my radar screen and I have long considered HSU a speech-intolerant campus. FIRE's "red light" doesn't hit on HSU's policy that prohibits you from posting any fliers on bulletin boards on campus without first getting an official stamp. Or the amplified sound policy, which limits microphones to the lunch hour and only on the student quad. Or the limitations on

chalking: To be able to write messages or draw pictures in chalk on the pathways, you need a permit and you have to commit to cleaning off the scrawls after the permitted day is over.

FIRE didn't tackle the administration's attempt last year to keep the student newspaper from distributing issues after it reported the names of students who were stabbed at a party. It didn't mention administrators' attempts to keep student reporters from interviewing prospective students after the tragic Orland bus crash last year. And it didn't note the administration's many attempts to keep the student press out of important policy and funding meetings or make it difficult for student reporters to get interviews with administrators.

This year, Modesto Junior College settled a lawsuit FIRE filed after a student was prevented from distributing copies of the U.S. Constitution outside of the school's "free speech zone." FIRE announced it would start filing lawsuits one by one against public universities to challenge such restrictive policies. Modesto paid the student plaintiff \$50,000. At some point HSU might find itself a target.

A few years ago, I worked with the HSU library and art department to stage a book reading for Banned Books Week. We needed a venue and I suggested people take turns reading "offensive" books in front of a microphone out on the library steps. My fellow committee members said that would violate the

amplified sound policy. But wasn't that the whole point of the event, I said, to spotlight restrictions on speech? My suggestion that we intentionally violate the policy was politely shouted down.

I don't think there is a conspiracy to silence students at HSU. Instead, I think the university tries too hard to make the place feel warm and safe. The amplified sound policy is intended to keep noise levels down while classes are in session. But silence is not safety. And classes still take place throughout the designated free speech hour.

Blanket policies stifling expression don't get people to respect each other. Communication between people does that. You don't want to live in a dorm where someone has the Confederate flag in his window. But really, you don't want to live next to the guy who wants to hang the flag. Telling students what they can and cannot put in their windows doesn't make the dorm hate-free. More effective are the friends or classmates who tell the Confederate flag guy how totally whacked he is after he hangs it.

The university should be the place in our community where you find the most spirited debate and political activity. There are so many things students should be angry about these days. What I find most uncomfortable when I come to campus is how silent they are. ●

Marcy Burstiner is chair of the Department of Journalism and Mass Communication at Humboldt State University.

CHARMING ARCATA CRAFTSMAN



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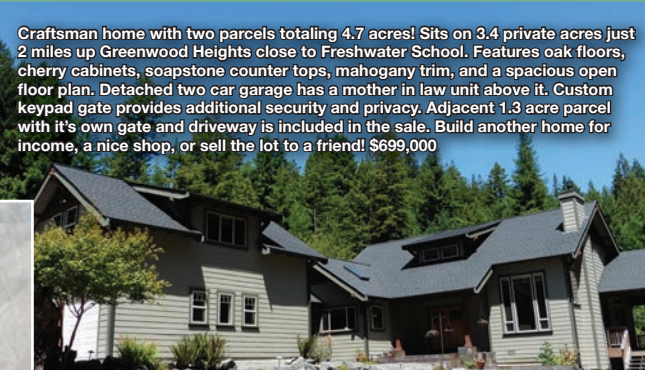


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CUSTOM CRAFTSMAN IN GREENWOOD HEIGHTS

BLOG JAMMIN'

FIRE

Highway 96 Closed by Fire

About a mile section of State Route 96 was closed between Willow Creek and Hoopa on July 25 as fire crews worked to contain a blaze.

The fire was expected to be fully controlled by the evening of July 29.

The road is now open with no restrictions, although motorists "should be aware of potential hazards of rocks or debris rolling down from the steep embankment on to the roadway and adjust their speed accordingly," says a news release.

The terrain — steep, rocky and thick with brush — has made fighting the blaze challenging, and there's been one minor injury. The fire is burning about 7 1/2 miles from the highway's junction with State Route 299 in Willow Creek. The fire, roughly in the shape of an arrowhead, is just above Sugar Bowl Ranch (yes, owned by the Arkley family), but did not threaten any structures.

— Heidi Walters

MARIJUANA

Operation Yurok Wraps

A three-day law enforcement sweep of marijuana grow sites on Yurok Tribal lands beginning July 21 yielded 13,000 plants, 300 pounds, seven guns, zero arrests and a very short press release. The Sheriff's Office identified suspects and will seek arrest warrants, according to a press release.

"Officers located extensive environmental damage at several search warrant locations, along with California Fish and Wildlife violations," the press release said.

— Grant Scott-Goforth

BUSINESS / ECONOMY

More Sparkle Than Eureka Can Handle

One of the biggest gem, bead and jewelry shows in the country ended up in little old Eureka recently. But at closing time on Saturday, July 26 inside Franceschi Hall at Redwood Acres Fairgrounds, Gem Faire vendors were feeling the fizzle. As some began to drape cloth over their wares — colorful skeins of bright and sparkly beads, humongous crystals and mineral specimens, piles of beading and jewelry-making tools and machinery, gold and silver and more — others still watched the last, lingering lookloos attentively, hoping they might actually cough up some cash.



THE FIRE ABOVE SUGARBOWL RANCH. PHOTO BY KEN MALCOMSON.

One vendor, talking to another, said her booth was written up in the paper. "Right here," she said, opening some newsprint and pointing. "And this is today's paper, so, maybe they'll come tomorrow." She sighed, and added disgustedly, "But nobody reads newspapers anymore, huh?"

Over at Afghan Gem Jewelry, vendor Aman Khan Zadran, from Sacramento, likewise had a dismal look on his face. The people who make the beads he sells work long and hard over them, he said; they were high quality. His table sagged under piles of deep, shiny blue lapis, including one massive polished hunk, and thick, luscious hanks of beads in muted earth tones — greens, rusts, bright oranges, golds and pale blues, including some true jade and turquoise.

"This is the company's first time here," he said about Gem Faire, which does almost 50 shows a year according to the website. Eureka was added to the list of show locations this year. "It's really bad."

Oh, plenty of people had come to the show and wandered around touching everything. But nobody was buying, he said. Some shows, other places, he could make more than \$50,000 in one day, he said. Here? Pfft.

"It's a small town," he said, shaking his head.

— Heidi Walters



AMAN KHAN ZADRAN, OF AFGHAN GEM JEWELRY, AT THE GEM FAIRE IN EUREKA SATURDAY. PHOTO BY HEIDI WALTERS.

CRIME / MARIJUANA

The Search for Jeff Joseph

LA Weekly had a story July 25 about a family's search for their missing relative, Jeffrey Keith Joseph, an "L.A. man on probation for running a rogue pot shop in Venice." Relatives fear Joseph might have disappeared on a trip to Hoopa, judging by calls made on his cell phone, including the last one placed on June 21 that phone records show pinged off a Hoopa-area tower.

The story details Joseph's tangles with the law, and it shares a Humboldt County Sheriff's Office spokesperson's spooky descriptions of some of Humboldt's more sketchy landscapes. It says his sister thought her brother was heading to a "farm" in Humboldt, and quotes her worries about that prospect:

"There's lawlessness up there. People get killed. There's so many missing people up there. They just vanish. ... Regardless of whether or not he was doing something wrong, we don't want Jeff to look bad. He might be dead. He didn't deserve to be murdered ... I don't have much hope that Jeff is alive. That's my own gut instinct as a sister."

— Heidi Walters

AGRICULTURE / BUSINESS / ECONOMY

The Fairest of Them All

Indeed, there was never any doubt, but this is just to say Humboldt County took the gold medal again (won last year, too) at the California State Fair 2014 for its booth promoting Humboldt goodness. The booth, a creation of the Humboldt County Convention & Visitors Bureau and Humboldt Made, featured products made in Humboldt placed in a "historic general store" setting, says the news release from the visitors bureau.

So we can expect yet more wholesome hordes storming our gates for some of that homemade milk, ice cream, cheese, sauce, vodka, noodles, wine and more.

— Heidi Walters ●

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THE WEEK IN WEED

Interview with a Ganjier

By Grant Scott-Goforth

Wind your way just south of Garberville, through the narrow driveway behind the Renner gas station and, if you can find a place to park, you're in OG Kush heaven. On a sunny, windless day, light beams through a big, open-shutter door onto several rooms bustling with activity. Workers clip leaf bunches off of marijuana plants, strip them of excess leaves, dip the stems in a growth solution and stick them into neat rows of foam beds. Shelves of carefully labeled, tiny plants grow roots under a regimen of light and humidity controls.

Maybe Garberville Grass, the SoHum dispensary, would be better described as Kevin Jodrey heaven. Inside, his shoulder-length gray hair neatly combed under a camo KMUD hat, Jodrey chats rapidly and gregariously with a customer. Then he turns his attention to the operation, which is the culmination of 33 years of experience cultivating.

About three years ago, Jodrey formed Garberville Grass in the site of a former gym and a failed dispensary. The inauspicious site specializes in clones: the cuttings that allow growers to know specifically what they will get out of a plant. It's a model that appears successful, and it makes Jodrey proud. You won't find much in the way of flowers — buds — at Garberville Grass (though they do offer some super-concentrate). "People of our region have cannabis," he says. "They need technical information, ancillary products."

That's Jodrey's wheelhouse. He wants to be a good resource and says that there are "very, very few locally." He talks with senior homes and the Rotary Club and Humboldt State University. "We make a point to educate ourselves and others."

That means taking care of patients, as well. Jodrey says he's given away 5,000 clones of high-cannabidiol strains (which are sought out by people with severe health issues because of the medicinal effects of the compound). Other dispensaries around the state, he complains, charge extra for high-CBD strains, a model in which "the neediest people pay the most."

"People want to run clubs the way they

want to run clubs," he says. "You take that attitude and wonder why you have problems with the community."

Jodrey got his start on the East Coast, before moving to San Francisco in the 1980s, during the height of the AIDS crisis. He saw marijuana collectives spring up in the city for sufferers in need of cannabis' pain-relieving effects before medical marijuana was legalized. Then he helped the Humboldt Patient Resource Center become Arcata's model dispensary, gaining the trust and support of the city government even at a time when the feds were threatening city officials with charges related to the city's marijuana ordinance.

Outside Garberville Grass, a large greenhouse is home to the plants waiting to be cloned. Jodrey is animated as he talks about his "girls," showing off how plants are organized by their ratio of medicinal CBD to psychoactive, good-time THC. The more dialogue between nursery and cultivator, Jodrey says, the more feedback he can get about what strains are popular and effective. People aren't guarded when they come to Garberville Grass, meaning the dispensary gets a "phenomenal amount of anecdotal information."

Jodrey sees a renaissance of organic, sustainable agriculture sparked by marijuana. "The modern individual touches plants rarely," he says. In his experience, many farmers who now grow food initially skipped the community garden and first got their hands dirty growing pot. They seek the best yields and the safest, cleanest practices. "All of a sudden they start asking themselves 'Is my food this good?'"

Jodrey refers to himself as a "ganjier" — a cannabis culturalist, a term that loses the derogatory tone of "stoner." He's become close with many patients over the years and sees how marijuana helps. "Opiates throw them into a stupor. If you need them you need them," he said, "but there's less quality of life on a regular opiates schedule." Still, he doesn't characterize pot as a panacea and he acknowledges how much remains scientifically unknown about marijuana. "[Patients] die a little more gently. Cannabis takes away some of the hard edge of death." ●

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Rio Dry

A fight over an old pipeline and water woes grip Rio Dell as a rebranding effort takes hold

Story and photos by Linda Stansberry

Josh and Jaime Gay have begun keeping buckets in their shower. The initial runoff as the water heats up is collected and then lugged next door so their neighbor can water her vegetable garden. It's the least they can do for a neighbor, Jaime says. The Gays, who have five children and a growing small business, say Rio Dell's new restrictions limiting water use to 50 gallons per family member per day haven't been a problem so far.

"Everybody needs to pull together and support the greater good of the community," Jaime says. "When you gotta pinch pennies, you gotta pinch pennies."

The restrictions are a response to a recent state mandate curtailing diversion from the Eel River, the city's sole source of water, and they're just the latest twist in a series of confrontations between the city government, landowners, business owners and citizens as both the water supply and city coffers dwindle. Raising water rates was a key component of the city's proposed 2014-2015 budget, which specified the hike as a necessity in order to keep the Water Debt Fund financially solvent. City officials are discussing how to address a budget deficit of close to 14 percent while potentially restoring what they consider to be important civil servant positions in

the public works and police departments. Layoffs in these departments began two fiscal years ago. In his recommendations to the city council, outgoing City Manager Jim Stretch described the city as having a "long-term funding issue" and as being at a "community service crossroads."

On June 17 city council chambers were packed to standing room only after the volunteer fire department received word that the city would begin charging for the department's water use. Chief Shane Wilson called foul, accused the city of a long-standing animosity against the fire department, and asked for Stretch's resignation. His words were met with a round of applause from the audience, who shouted over Mayor Jack Thompson's calls for order. The city council voted 4-1 in favor of not charging the fire department. The fire department, for its part, will modify its traditional fireman's games at this year's Wildwood Days to conserve water. Rival companies will compete to assemble ladders and take part in other dry events, rather than spray one another with the fire hoses.

Even before the latest restrictions, which include a halt to landscape irrigation, flushing sewer systems and cleaning city streets, ordinary residents were feeling the pinch of high rates.

Cindy Lauritzen and her fiancé, Janine Martin, both Rio Dell residents of three years, pay \$120 a month for their water.

"And that's just the base pay," she adds. "It's outrageous."

On July 15, the city council meeting once again devolved into shouting and calls for order during a discussion of water use restrictions and penalties for overuse. The penalties, meant to buffer the city against state-imposed fines, could be as high as quadruple a utility user's normal bill. An audience member accused Stretch of "chuckling" as he described how residents would have to cut their use by 50 percent. A city councilmember told the audience not to "shoot the messenger." And a controversy which many thought had gone dormant, over a high-maintenance water line, a group of wary landowners and a distant piece of city property with an active spring, bubbled back to life.

To call Old Ranch Road

a road requires a particular type of rural gumption. It is pitted, bumpy and narrow, an old logging road built into the side of a hill that has been sliding gradually but thoroughly into the embrace of the Eel River for the last 50 years. Usually, Elizabeth Johnson rides her horse or ATV, but today we're in her large four-wheel-drive

truck, with scotch broom and pampas grass brushing against the cab as we inch along. When we reach a place wide enough for her to turn around, we stop and climb out. Johnson cautions us to look out for poison oak.

"The only thing the city has ever been told is they can't remove gates," says Johnson. The gates she's referring to block access from Monument Road, a steep and winding stretch of county road that connects Rio Dell to the remote Bear River region. Johnson is one of several rural landowners involved in a tense negotiation with the city over access to Old Ranch Road. The city council claims that the landowners have denied access and hindered the ability of Public Works to maintain the road and a water line that runs alongside it. The landowners allege that the city is blackmailing them into unrestricted access to a landlocked parcel of city property. The property in question contains a small spring and a few thousand dollars worth of timber. The spring isn't big enough to solve Rio Dell's water woes and the timber isn't worth enough to bridge the gap in the city's budget, but the land and how to access it is evidently worthy of a long and heated fight.

The first letter from the city came in November 2013.

continued on next page ►



ON THE COVER EAGLE PRAIRIE BRIDGE, THE SHORTEST STATE HIGHWAY IN CALIFORNIA.

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“They said it was time to repair the water line, and we were glad,” says Johnson. Her family bought the land in 1999. Her father, John Coleman, is a well-known physician’s assistant in Fortuna who often dresses up as Santa Claus during the holidays. Most of Old Ranch Road is on what is collectively called “the Coleman property,” although it’s split between Johnson, her father and her sister. (Humboldt Redwood Company also owns a parcel.) A hodge-podge of black plastic tubing runs along the length of the road, patched in some places, draped over trees in others, occasionally held in place with pieces of rope. Water is pumped from the city’s tanks, three miles away, to a holding tank and into the Old Ranch Road line. The line serves about seven of the Colemans’ neighbors. Johnson says the exposed line is vulnerable to being damaged by her horses or by bears, and admits that previous “bad neighbors” have cut the line on occasion.

The “proposed improvements to the water line” mentioned in the initial letter were well received. At places the line dwindles to a pipe one inch in diameter, and there have been problems with leaks and inadequate water flow. The cost to the landowners to put in a more permanent line was estimated at \$10,000. They agreed to the cost and even offered to pitch in and help with some of the manual labor.

If the idea of asking residents to pony up to repair city property is surprising, well, Old Ranch Road isn’t technically in the city’s jurisdiction. The parcels in question are an unincorporated area split between Humboldt County’s 1st and 2nd supervisorial districts. At one time, the area was within the city’s “sphere of influence” but the official borders of this sphere shrunk four years ago. A 1979 agreement between the original owners of the property,

ELIZABETH JOHNSON AND KAY PEAKE PERCH ON TOP OF THE HOLDING TANK THAT SERVES THEIR HOMES. THE TANK IS ONLY ACCESSIBLE TO CITY EMPLOYEES BY FOOT DUE TO A SLIDE ON OLD RANCH ROAD.

Raymond and Annette Haberstock, grants a non-exclusive easement to the city “for the purpose of repairing, replacing, and maintaining water lines and water systems.” As part of the Haberstock agreement, the landowners installed a system that ran up the steep hill above Old Ranch Road from the city’s water meters. This lateral line was to be privately maintained. When the Haberstock property was subdivided, the buyers inherited the lines, the agreement with the city and a rate of payment one and a half times that of residents’ within the city limits.

“I never would have bought the property if we thought we wouldn’t have water,” says Jennifer Mackey, one of the landowners served by those lateral lines running uphill from Old Ranch Road. “I have been receiving and have paid for water for over 30 years. We’re all very disappointed with the lack of communication we’ve had from the city.”

Mackey — who lives in single-occupancy household — says she pays an average of \$1,200 in water bills each year, a figure that doesn’t include wastewater fees. Others pay closer to \$3,600 yearly. Stretch says the cost of maintaining the water lines is roughly \$1,020 a month, and that the increased rates paid by the landowners “don’t come close” to covering this expense, which includes a monthly cost for labor and materials as well as the cost for city personnel to walk the 1-mile round trip, climbing locked gates, to read the meters. A proposed rate increase, included in the city’s letter to the landowners in November, was not well received.

“The fruits of their labor don’t show,” says Kay Peake, another neighbor. She has tucked her pant legs into her socks and sprayed herself thoroughly with insect repellent in preparation for our hike.



“The ticks are really bad this year,” she explains, and then motions to where the road abruptly ends in a massive slide. A 1-inch length of black plastic pipe dangles over a gully overgrown with ferns. A footpath has been worn into the disturbed terrain, and she and Johnson pick their way through it, taking care to avoid stumbling as they climb in and out of the gully. On the other side of the slip-out is a holding tank bristling with a complicated network of pipes and tubes. Some are flagged with striped ribbons. Others are held in place with duct tape. A more permanent looking metal line, now defunct, runs alongside the plastic piping. The tank supplies four families. A remote radio water meter dangles from a tree.

This, says the city, is what it’s all about: paying personnel to traverse on foot through tick-laden brush, poison oak and unstable terrain to reach the tank and read the meters. This is why it needs permanent vehicular access in order to uphold its obligation to the landowners.

Mackey, who assumed a de facto status as spokesperson for the landowners when the letter came in November, said that the issue of access raised some hackles from the very beginning.

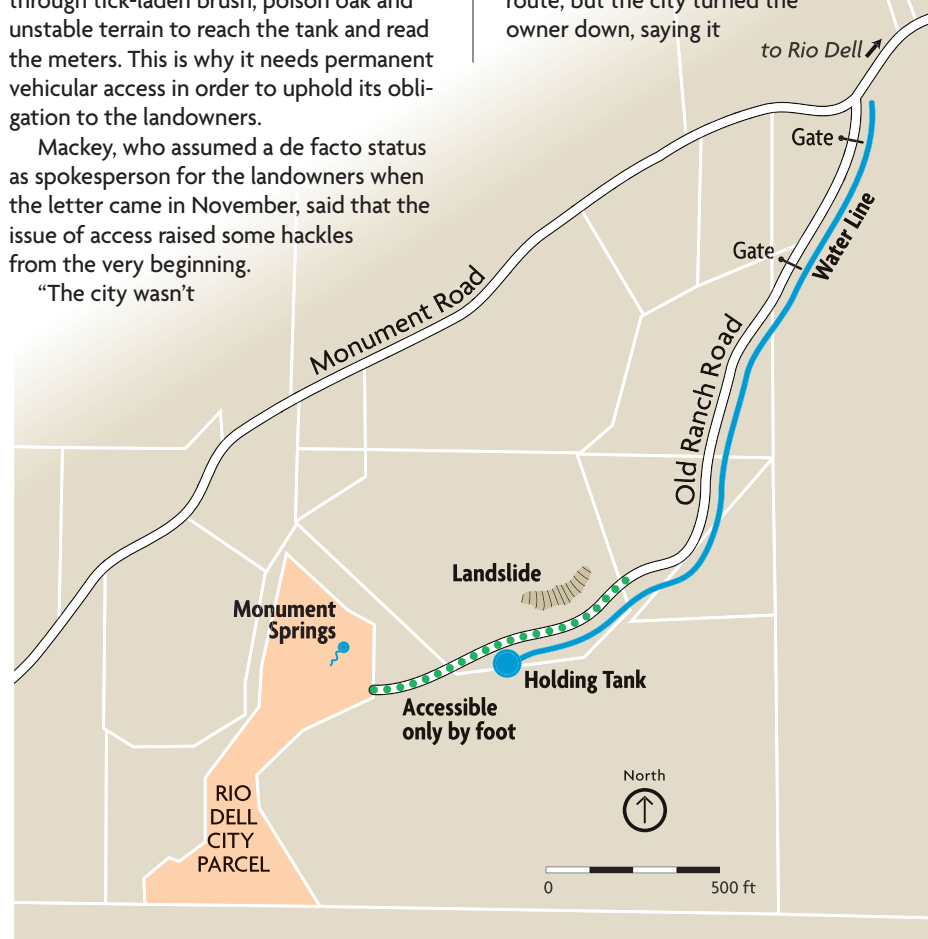
“The city wasn’t

asking for temporary access to the road just to fix the line,” she says. “They were asking for permanent access through private property.”

Granting permanent access, also known as “right-of-ways” or easements, through private property is a tricky business. Once done, it is nearly impossible to undo. If a landowner grants permanent access to a friendly neighbor and the friendly neighbor then sells his or her land to someone less friendly, the right-of-way goes with the property. Many of the landowners expressed unease with the idea of the city selling to the “highest bidder” and having someone they didn’t know driving through their property to reach the parcel currently owned by the city. One of the landowners living west of Old Ranch Road did offer temporary access through an alternate route, but the city turned the owner down, saying it



JIM STRETCH INTRODUCES HIS SUCCESSOR KYLE KNOPP, WHO WAS HIRED AS CITY MANAGER AFTER AN EXTENSIVE SEARCH.





A REMOTE-READ WATER METER ABOVE THE OLD RANCH ROAD HOLDING TANK.

bed — sandy, unstable and far from the ideal conditions on which to build a road. The same study makes mention of the waterline and says that the “numerous leaks and repairs in the pipeline, and several small debris slide scars in the fillslope are likely related to previous pipeline breaks and or leaks.”

was a “temporary solution to a long-term problem.”

A few yards down from the water tank, Johnson points to a grove of second-growth redwood.

“There it is,” she says. “This is what it’s all about.”

The grove sits on a five-acre parcel owned by the city of Rio Dell. It’s a pretty little spot, with light filtering through the trees and water gurgling from a nearby spring. At one time, the spring provided water for the city, but the city abandoned it after analyzing the cost of retrofitting it to meet sanitation guidelines. Johnson’s sister now has an easement to use the overflow water for her house, which sits downhill. The entire parcel is surrounded by the Coleman property. And this, Johnson says, is why the issue of repairing the lines came up in the first place.

She points to a well-maintained gravel road leading up the hill, away from her sister’s house and Old Ranch Road.

“They would rather use this road, but that is my property. They will not use it.”

On Feb. 10, 2014, the city sent a letter to John Coleman saying that it had “been unable to negotiate for perpetual access from the west side of the slip out,” and as such would be improving Old Ranch Road on Feb. 24. It requested that Coleman remove a locked gate, but the city “could handle it” if he wished. It also said that the cost of repairing the road and the line would be split with the landowners as the new road “would give the city access to [their] property.”

Johnson, speaking for the Coleman family, said that the letter was a “threat to remove their gate,” and took umbrage at the idea that the city would be charging the landowners “an undetermined amount of an undetermined cost.” Moreover, she said, the city did not have a legal right-of-way that included vehicular access. Also, bringing heavy equipment (not explicitly referred to in the city’s letter, but assumed by Johnson) would violate an existing timber harvest plan on the Coleman land. A 2006 geological study of the region concludes that the soil is from an ancient alluvial river

The Colemans referred the city to their lawyer. And then things got ugly.

On March 14, 2014, Stretch emailed landowners to inform them that a special subcommittee was prepared to report its findings to the city council. The subcommittee had been convened to address the issues related to the Old Ranch Road waterline and included Stretch, Mayor Thompson and City Attorney Russel Gans. It concluded that the city did have a vehicular right-of-way to the parcel, but as landowners were unwilling to honor it and allow access, the city was left with two options: Move the water meters to the county road, leaving the landowners responsible for maintaining the line themselves, or cut off the water altogether.

Four days later, the Rio Dell City Council meeting assembled to a restless audience.

Public comment on the issue stretched more than an hour. Several landowners disputed the city’s proposed solution of moving the meters to the county road, saying that it would put an undue burden upon them both to maintain the abandoned lines and to negotiate with their neighbors for access to maintain them. They also said that communication from the city had been uneven and inadequate, and that further discussion and studies were crucial prior to taking action.

Mayor Thompson rebutted that the “situation was getting more complicated than it needed to be,” and that further studies would incur more expense than either the city or the landowners would be willing to shoulder. He also said that the landowners had failed to act as a unified group in presenting their concerns to the city. This led to a heated exchange between Thompson and one of the landowners in the audience.

At the podium, Johnson took an icy tone as she asserted that city staff had never been impeded from servicing the line, that Stretch had willfully overlooked the 2006 geological survey that concluded the road was unstable, and that Thompson had a vested interest in the property, as at one time he had proposed opening a bottling

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ON THE COVER

continued from previous page

plant using the spring.

High tempers ran higher. When Stretch began to reply to the commentary, he was interrupted by outbursts from the audience. Someone shouted, "Don't lie about it!" Thompson banged his gavel and threatened to close the meeting as another person shouted "This is ridiculous!"

In the meeting, city personnel responsible for maintaining the line said they were "fed up" with wading through poison oak to fix the pipe. City Attorney Russell Gans concurred with this position, saying that the status quo exposed the city to the potential for liability lawsuits. Stretch reassured the subcommittee's position, but a decision was deferred in favor of more research.

An April 8 subcommittee meeting was marked by an exchange between Thompson and John Coleman in which John Coleman was threatened with removal from the meeting for "aggressive behavior."

At the May 6 city council meeting, Thompson took a gentler tone.

"We're not turning the water off," he said. "We're going to work this out."

He also denied the landowners' request to hold another subcommittee meeting with county supervisors Rex Bohn and Estelle Fennel present to represent the landowners, saying it was unnecessary.

"We can't convey how much worry we've had over this," he added.

At present, it doesn't look like the road will be repaired, the meters moved or the water turned off. Instead, the city will revisit the issue under Proposition 218 guidelines, which state that one group of utility ratepayers cannot subsidize another. It seems likely that the rates for landowners reliant on the Old Ranch Road line are going to go up.

Or, as Johnson put it on the day of our walk, "Now they're trying to rape us with fees."

Attempts to reach the public works department and members of the city council to comment on this issue were unsuccessful, but Stretch has been forthcoming about his perspective.

In a phone interview, he said, "I've been accused of having an agenda on this issue, and that's absolutely correct. I had a written agenda which I presented to the council and to the public. It's no secret. Ratepayers here in the city have subsidized the landowners on Old Ranch Road for a long time."

He added that the city has been equally transparent about its desire to sell their parcel at the end of Old Ranch Road and the role of viable access to the property in that sale. The property has been appraised as being worth \$100,000, and the timber on

the property is estimated as being worth an additional \$180,000. He said that it "escapes him" why the landowners would want to deprive the city of a much-needed cash infusion, and reiterates that according to his and the subcommittee's findings, the city does have legal vehicular access to the land.

Of course, there is at least one potential buyer for whom a lack of right-of-way would not be an obstacle: the Coleman family. Locking in parcels in an attempt to drive down their market value is not unheard of with rural landowners. Neither Stretch nor Johnson would comment directly on the likelihood of one of the Coleman family buying the land, but Johnson did say that she thought the city's appraisal of the property was exorbitant.

In the meantime, a debate that looked to have been laid to rest was resurrected during the July 15 meeting, when City Councilmember Melissa Marks suggested that a police officer visit the parcel and demand that the Colemans stop pumping water from the spring on city property.

"If I can't use it, they shouldn't be allowed to use it," Marks said.

Stretch, who is preparing to hand over the keys (and a whole lot of responsibility) to his successor, Kyle Knopp, said that it didn't seem likely that the city would follow through with Marks' suggestion. He said he wasn't clear on how the Colemans were using the water on the city parcel, but that he understood it was being pumped uphill and into a holding tank, rather than merely the overflow use in the Colemans' agreement with the city.

Johnson, who runs a water delivery service along with her husband, was careful to state in an email that they are not pumping the spring water out to sell to city customers, who have stepped up their demand for the Johnsons' services since the new water restrictions took effect.

During the initial city council meeting that was to decide the fate of Old Ranch Road, one of the landowners referred to the history of the conflict as "extraordinarily complex." Her words were no exaggeration — the history of the waterline on Old Ranch Road dates back to before the city was even incorporated, and with each successive landowner, subdivision, political realignment and shift in policy, the strands of the controversy have become more tangled. But the common theme that runs beneath each renewed upheaval is that of water rights. As rainfall dwindles, water tables lower, rates rise and tensions mount, we can expect the conversation between those who provide this life-giving necessity and those who receive it to continue, rising in intensity from a murmur to a shout. ●



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Rio Dell Rising

Story and photos by Linda Stansberry

“We’re all just poor folks and we just want low-income people here.”

Adam Dias is wearing a battered camo hat, Carhartt pants and a hoodie. He rubs his goatee and then grins, confirming that his words are spoken with tongue firmly in cheek. He’s one of eight members of the Eagle Prairie Arts District sitting around a table at the Rio Dell Chamber of Commerce. On the agenda tonight: misconceptions about Rio Dell (which Dias and others are trying to rebrand as an arts community), the upcoming Dahlia festival, and the search for a new city manager. Other members of EPAD chime in with how they think Rio Dell is perceived by the rest of Humboldt County.

“Rio Dull,” says one.

“Drug town,” says another.

“A bedroom community.”

“A brothel community.” Everyone chortles.

In fact, Rio Dell, former rip-roaring party town for lumberjacks crossing the river from Scotia, is home to several historic buildings that used to be brothels. It’s one of several attractions — including the excellent weather, the proximity to the redwoods, the relatively low crime rate (despite the reputation) and the shortest highway in California (Eagle Prairie Bridge, between Scotia and Rio Dell) — that a new generation of hometown enthusiasts like Dias are hoping to capitalize on in order to attract new businesses and tourists.

Jaime Gay is the co-owner, along with her husband Joshua, of The Mill, a mixed martial arts studio and one of the city’s newest small businesses. She says they were attracted to the city’s “vintage charm.”

“It felt like home to me,” she says.

“There’s a good family atmosphere here. I felt it immediately. A lot of my friends begged us not to start a business here. They didn’t think we’d succeed.”

But they have, and The Mill continues to thrive. Gay attributes much of their success to an environment that welcomes and supports small businesses.

Thanks to matching funds from the city, the chamber of commerce was able to secure a business incubator grant from the Humboldt Area Foundation. The storefront vacancy rate in the city dropped from 60 percent to 20 percent within the space of a year. Rio Dell’s main drag, Wildwood Avenue, is fairly bustling with new small businesses, cafes, antique shops and art galleries. A chain store called Dollar General

will also soon open its doors. The town now has a monthly arts night — Arts on the Avenue — and progress is being made on some cosmetic touches that might entice travelers coming from the Avenue of the Giants to stay and spend money.

But it might be premature to call this latest incarnation of the “Warm-Hearted City” a renaissance. Dias and his cohort are hardly the first to try and build on Rio Dell’s potential, and they’re definitely not the first to be stymied by what appears to be the region’s biggest obstacle to lasting change: political dysfunction.

While the rich history of the region dates back to the 1870s, Rio Dell was only incorporated as a city in 1965. Until then, Rio Dell, or Wildwood, was a cluster of small unincorporated communities that housed millworkers from Scotia. A view from the top of the bluffs is testament to the organic growth of the region. To the south, former company town Scotia boasts neat lines of cookie-cutter houses. To the north, Rio Dell sprawls. Strong leadership and a definitive vision for the young town’s economic growth have been relatively late to arrive.

There have been 17 city managers for Rio Dell in the past 31 years, with an average tenure of less than two years. This is not including interim city managers, a position which newly retired Jim Stretch has filled a total of three times. The position has been plagued by scandal, funding crises and rumors of a hostile working environment. Only four of the city managers hired to the office had pre-existing city or county manager experience.

Dias says the intense turnover rate is a major handicap in efforts to rebuild and rebrand Rio Dell. A larger city staff with a well-established knowledge base and infrastructure would be able to sustain changes despite turnover, but tiny Rio Dell doesn’t have that foundation.

Dias cites as an example his efforts, through the chamber, to get portions of Wildwood Avenue rezoned to accommodate an arts district in 2011. All the paperwork was in place, he says, when then-City Manager Ron Hendrickson left. The rezoning was pushed back another year, severely delaying progress.

Dias was one of several residents unenthusiastic about how the city conducted its recent search for a new city manager.

“It was a real slap in the face that no one local was even interviewed,” he says. “I just want somebody who has experience and who wants to be here. Somebody who wants to continue our progress.”



THE RIO DELL CHAMBER OF COMMERCE, HOME TO A GALLERY OF WORK BY MEMBERS OF THE EAGLE PRAIRIE ARTS DISTRICT. SOME CHAMBER MEMBERS FEEL THAT A DYSFUNCTIONAL CITY GOVERNMENT HAS RESTRICTED BUSINESS GROWTH.

He added that he and several other chamber members fear a non-local candidate will merely use the position as a resume-builder before moving on to greener pastures. To strengthen the appeal of the position, the Rio Dell City Council increased the salary to about \$106,000 annually and enlisted a headhunting firm to find applicants from outside the area. More than 400 candidates had applied at the time of the position’s closing on April 4, and interviews extended two months beyond the time the city had estimated. Ultimately Kyle Knopp, a Humboldt State University graduate with extensive experience as the Mendocino County assistant chief executive officer, was chosen and assumed office on July 21.

City Councilmember Gordon Johnson spoke with the *Journal* shortly after welcoming Knopp to the position.

“He’s going to be good for the city of Rio Dell,” Johnson said. “He’s a problem solver and that’s what we need.”

Johnson added that he was reassured by the sight of thriving small businesses and said that he took exception to anyone who thought Rio Dell wasn’t business friendly.

Knopp adopted a diplomatic tone for his first day on the job, saying he was looking forward to “scoring some wins for the city.”

“It’s a fulfillment of a dream for me to work in local government, especially in a small town,” he said in his address to the city council.

One applicant passed over for the position of city manager was chamber member Nick Angeloff. He was instrumental in securing the business incubator grant as well as several other small community-building projects, such as renovating the town’s Little League field.

On the day we spoke, Angeloff was philosophical about not being interviewed for the position, saying that ultimately the headhunting firm must have decided his

experience working with local tribes wasn’t relevant to the city’s specifications. He says the chamber is concerned that some city policies are working against efforts to build economic stability in Rio Dell, particularly a hike in wastewater fees which would “significantly” impact local businesses.

“We already have the highest rate in the county,” he says. “We need to promote businesses and expand our base instead of raising fees.”

Despite setbacks, Angeloff is enthusiastic about the area’s future. He cites the enormous community support received for the Little League field renovation as an example of how invested people are in helping their town succeed. Material, labor and financial support were all donated by local businesses and community members. The first game saw a huge turnout, and support continues.

“People are going out there and mowing the lawn without telling anybody, just out of the goodness of their hearts,” he says. “It’s a big success.”

He adds that he’s currently working to extend the business incubator grant to implement an Eel River Valley agricultural business park at the Eel River Sawmills property, just north of Rio Dell.

“There used to be about 2,000 jobs on each side of Rio Dell and there’s absolutely no reason there can’t be 2,000 jobs on each side again,” he says. “We’ve shown it in the past. It’s not going to be one industry, it’s going to be many.”

Soon, because of the Eagle Prairie Arts District’s efforts, the town’s main drag will feature sculptures by visiting artists. At his own gallery on Wildwood Avenue, Dias continues his ode to the place he calls home.

“We have bald eagles!” he says. “We have great river access, beautiful views, a rich history. I can’t believe people haven’t gotten over the stigma of Rio Dell yet.” ●

BOBARAZZI



THE COUNTRY ROCK BAND **FIRESIGN** PLAYS IN FRONT OF THE ARCATA PLAYHOUSE FOR THE MONTHLY **CREAMERY DISTRICT ART MARKET** ON THE LAST SATURDAY OF THE MONTH, JULY 26.

LEAD VOCALIST **TRAVIS B.** AND DRUMMER **TANASA DANIEL** OF THE ARCATA REGGAE BAND **WOVEN ROOTS**, CLOSING OUT THE BLUE LAKE MUSIC FESTIVAL SATURDAY EVENING, JULY 26.



Around Humboldt County

Photos by Bob Doran

northcoastjournal.com/bobarazzi



▲ AZUANNY AND CYNTHIA GUZMAN SAMPLE COOL WATER FLAVORED WITH FRUIT COMPARING IT WITH SUGARY BEVERAGES IN A BOOTH FOR THE **WIC NUTRITION PROGRAM** AT THE **ARCATA FARMERS' MARKET**, SATURDAY, JULY 26.

◀ continued from page 14

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DAVID SIMMS AND JIM BUSCHMANN IN *THE POOR OF NEW YORK* AT NCRT. COURTESY OF NCRT

The More Things Change

American melodrama at NCRT, DeMark at Dell'Arte

By William S. Kowinski

stagematters@northcoastjournal.com

The *Poor of New York*, now on stage at North Coast Repertory Theatre in Eureka, is a mid-19th century American melodrama, a classic of its kind. The story involves the machinations of an unscrupulous banker (played by David Simms) and his daughter (Brittney Sky Weber), and the effects of their manipulations on a family driven into poverty (Shirley Santino, Tim Donnelly and Kelsey Larson), as well as on an unfortunate young man from a prominent family (David Moore).

The context of a Wall Street crash and what we now decorously call "income inequality" has contemporary resonance. One character's speech could be spoken today with few alterations: "The poor man is a clerk with a family, forced to maintain a decent suit of clothes, paid for out of the hunger of his children. ... These needy wretches are poorer than the poor, for they are obliged to conceal their poverty with the false mask of content. ..."

Comic relief and opposing ethics come from a family that generously shares its scant resources (Wesley Fuller, Scott Osborn and the irrepressible Toodie SueAnn Boll). With a crucial assist from Jenneveve Hood's period costumes,

the actors convincingly embody their characters. Jim Buschmann as the banker's co-conspirator is especially strong, as is Kelsey Larson with a performance in a limited role that suggests great potential. Other parts are played by Randall Larson, Lucas Hylton, Bob Service and Pam Service. Robert Keiber performs period songs.

It's no easy task to present a classic melodrama to a contemporary audience. Melodrama was the most popular stage form in Europe and America in the 19th century, though these plays are seldom performed now. Thanks in part to the moustache-twirling villains of silent cinema and the tear-jerker excesses of soap operas, "melodramatic" has become a term of derision.

Still, most conventions of the form — larger-than-life characters, the very good characters victorious over the very evil, with appropriate music — have migrated successfully to movies and television dramas. Today's audience can buy into the melodrama of *NCIS* or *Star Wars*, but can't seem to accept stage melodrama presented without irony.

Irony, however, is the opposite of what melodrama offers, which above all is emotion. It's no coincidence that melodrama prospered when larger-than-life 19th century actors ruled the stage. After generations dominated by naturalistic acting, it's hard for contemporary actors and audiences alike to handle the emotions of melodrama. The opening night NCRT audience responded with genial boos for the villain and oohs and ahs for the love scenes, but as drama historian and critic Eric Bentley affirms, melodrama's power is in evoking fear and empathy, and causing actual tears of sorrow and joy.

But for modern actors and productions to fully commit to the emotions of melodrama is risky. It could provoke disbelieving laughter. The NCRT production seems to vacillate — playing it straight, but also at times with an ironic wink. It might be more than interesting to go for stronger and bigger acting that tries to command the heart of the audience.

Written by Dion Boucicault, one of the most prolific and successful playwrights of the time, *The Poor of New York* defies some stereotypes

of melodrama by presenting a villain with something of a noble motive, and another character who changes sides. Even surrounded by extraneous sing-alongs that suggest a nostalgic distance, there are scenes that can evoke real feeling, with insight into the America of today.

Praise is due to artistic Director Michael Thomas and the NCRT board for seeking out this exemplar of a rarely seen theatrical form, as well as the Greek tragedies earlier this season (along with the blockbuster *Les Misérables*) that provided bracing variety to North Coast theatrical offerings. This is a worthy production that's also intriguing for its potential and for how it might play to different audiences each time.

Directed by Alex Service with scenic and lighting design by Calder Johnson and sound by Michael Thomas, *The Poor of New York* is performed weekends through August 16. 442-6278, www.ncrt.net.

Coming Up: One night, Jeff DeMark had a dream: He and some friends were performing at the Mad River Festival. Though he estimates he's done about 20 solo shows at Dell'Arte, this summer's festival wasn't on his radar. But the dream was compelling and he emailed Dell'Arte's Michael Fields to tell him about it. "Good dream," was Fields' reply, and soon this evening was arranged: *Acting on a Dream: Summer Stories, Songs and Wild Left Turns* in the Big Hammer Tent on Thursday, July 31 at 7:30 p.m.

Half of Dell'Arte's motto of "from around the world and down the block" was demonstrated in *Elisabeth's Book* last week, with participants from France, Spain, Moldova and the U.S. The other half is somewhat accidentally exemplified in the DeMark show, which features mostly light-hearted summer storytelling by Blue Lakers DeMark, Marvin Samuels and Lizzy Moonbeam, along with Charlie Gilbert. Music is provided by DeMark's band The Gila Monsters, which features Blue Lake residents Rick Levin (guitar) and Ron Sharp (bass) as well as Jean Browning (keyboards) and Paul DeMark (percussion). 668-5663, www.dellarte.com. ●

continued on page 19 ►



PRESENTS

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BERRIEN AND THE CAT SHE WOVE DURING THE INTERVIEW.
PHOTO BY KEN WEIDERMAN.

Live Wire

Elizabeth Berrien
at Sewell Gallery
Fine Art

By Ken Weiderman

artbeat@northcoastjournal.com

The Wire Lady grips her cat's nose with both hands. Deft twists keep the small object in constant motion as she defines subtle structures around its eyes. Almost imperceptibly, the 22-gauge, dark, annealed steel wire takes shape. While Elizabeth Berrien talks, ears emerge from a fistful of 14-inch strands in her left hand. Glancing down every now and then at the growing creature, Berrien's blackened, calloused fingertips swiftly knit together wispy strands sprouting from the evolving face.

We're in her C-Street Studio in Eureka where Berrien is at ease simultaneously sculpting and chatting about her 47-year career as a wire artist. Animal shapes of every fur and feather swing from the ceiling, drape across cluttered tables and line the floors and walls. Stray strands scatter across the floor like caterpillars wiggling underfoot. Twisting and bending, life blooms all around Berrien. Behind her, a commission from Dubai nears completion, but what she's really excited about is her August show at Sewell Gallery Fine Art.

Titled "A Life of Wire," the retrospective exhibition examines over four decades of innovation and discovery. The self-taught Berrien was virtually alone in her field when she began sculpting wire. Thousands of miles of wire later, she's an international award-winning artist whose works are featured across 39 states and numerous countries. Berrien's show will highlight the sculptures that have captured the attention of architects, editors,

museums and collectors. All artists must begin somewhere though, and this show also includes sculptures from Berrien's humble craft-fair origins.

When a frustrated high school art teacher tossed her a roll of wire after numerous failures in other mediums, something clicked. Berrien knew she had found her creative voice, but it would take years of exasperation to learn to control the finicky fibers of steel. She says she'd "get something really pretty happening, like a deer face a few inches across, then let go of it for a minute and the whole thing would unravel." Berrien pushed on, inventing techniques that would form the foundation of her entire body of work.

From unicorns and dragons (hey, it was the '60s) she progressed to fish and other creatures. Another 15 years came bird sculptures, and after about 30, she finally felt ready to build human figures. These days, clients and commissions push Berrien to constantly expand the boundaries of her styles and subjects. "They are getting me to go in directions I wouldn't normally go before," she says.

Indeed, she's just finished a paper for a National Science Foundation research grant exploring intelligent shape-shifting structures. Lead by a physics professor at Washington State University, the four-year project also includes scientists, biochemists, and master origami artist Robert Lang. Berrien's unique expertise in manipulating wire is helping inform future gadgets like microscopic fiber optics for use in Par-

kinson's patients or elaborate designs for satellites. "I get a monthly stipend just for thinking!" she says, grinning proudly.

So how does Berrien get her wire to do the things it does? "You paint what you see," she says. Following a creature's muscles, fur or other features, she builds lines that mimic her real-life subjects. One length of wire feeds into the next as needed, following the overall shape and structure of the piece as well as the traits that make each critter unique. Throughout her process, Berrien is not only an artist, she's an engineer. Each twist and joint must be crafted correctly in order for the wire to keep her intended shape. Sometimes she leads the wire into a precise curve; other times she's a follower, allowing the strands to direct her.

Berrien points to a giraffe suspended from the ceiling. Fourteen feet tall, it's a masterpiece of craftsmanship and devotion to detail. Caught mid-gallop, twiggy legs tucked and tail swinging, it possesses the life-like energy characteristic to Berrien's work. The giraffe took more than two months to make, dangling from a chain as it gained height to allow the sculptor to swivel it into position and keep working.

Looking at the sculpture also means looking *through* the sculpture, but Berrien weaves her wires in such a way that the surface is always paramount. Moving just a few inches to the left or right juxtaposes one side against another so that her three-dimensional work seems in constant

motion. Layers cross over one another in a tightly controlled moray effect, emphasizing the volume of Berrien's subjects without losing the overall pattern of her weave. In the case of the giraffe, each pentagonal spot on its coat is preserved, effortlessly fusing form and function.

"I used to feel an obligation to say here's an endangered animal, look at it," she says. "Endangered or common, they're all beautiful, even the ugly ones!" Growing up, Berrien fantasized about becoming a zoologist. She's raised and cared for turtles, ferrets, iguanas, snakes and an entire farm full of chickens, horses, cats, dogs and all varieties of feathered creatures. Now her studio is her stable. The wire is her teacher. Whether it's a Clydesdale or a Friesian, "once I've made one in wire, I'll never forget which one it was or what it looked like again."

In Berrien's restless fingers, the black, steel wires of her cat sculpture have twisted continuously for over an hour. What was a nose and eyes upon my arrival is now a complete head and slender neck. Watching her work is at once contagious and mystifying. The modern world couldn't function without the ubiquitous materials she uses. Berrien's gift is seeing a different kind of current running through all of those wires. ●

Ken Weiderman challenges viewers of Berrien's giraffe to imagine it stuffed into a suitcase for shipping, as it was, only to be fluffed out again for another show.

ARTS ALIVE!

First Saturday Night Arts Alive! Saturday, Aug. 2, 6-9 p.m.

Presented by Eureka Main Street. Opening receptions for artists, exhibits and performances are held the first Saturday of each month. For more information, phone Eureka Main Street at 442-9054 or go to www.eurekamainstreet.org

- A. **ESCAPE SALON & SKIN** 215 Seventh St. David Jernigan, photography.
2. **HUMBOLDT ARTS COUNCIL** at the Morris Graves Museum of Art 636 F St. **Performance Rotunda:** Jazz and swing by Hot Club Papers. **William Thonson Gallery:** "All Things Great and Small," Susan Li O'Connor, sculpture. **Homer Balabanis Gallery:** Humboldt Artist Gallery featuring works in all mediums. **Anderson Gallery:** "Open Country," Jesse and Glenda Drew, photography; "Keep on Truckin'," Glenda Drew and Melissa Chandon, photography and video. **Knight Gallery:** "This Land is Your Land," group exhibition of artists influenced by the Sacramento Valley, including Gregory Kondos, Wayne Thiebaud, Pat Mahoney, Boyd Gavin, Mel Smothers, Mark Bowles, Melissa Chandon, Jian Wang and Fred Dalkey. **Youth Gallery:** MGMA Art School 2013-2014.
4. **REDWOOD ART ASSOCIATION** 603 F St. Humboldt County photographers group show with Redwood Camera Club and Eureka Photoshop Users Group.
6. **DALIANES TRAVEL** 522 F St. Representational Art League, variety of mediums.
7. **F STREET FOTO GALLERY** at Swanlund's Camera 527 F St. "Five Fabulous Photographers," Pamela Hunt Cone, Laura Dalton Zugzda, Nancy Gregory, Sharon Falk-Carlson and Betty Warek-Fowler.
- 7a. **THE LOCAL** 517 F St. Pamela Carothers, various mediums.
- 7b. **REDWOOD MUSIC MART** 511 F St. Music by Slide.
- 8a. **EUREKA STUDIO ARTS** 526 Fifth St. "McVicker and Students," plein air paintings by Jim McVicker and his painting students.
9. **MIKKIMOVES' LIVING ROOM GALLERY** 805 Seventh St. "Flying Copper Contraptions," Scott Hemphill, sketches and sculptures. Hemphill leads a free sketch workshop from 6-7 p.m., materials provided. Music by Kingfoot. Free pie samples from Slice of Humboldt Pie. Beverage service benefits Cultural Home-stay International.
10. **EUREKA SPA AND SALON** 601 Fifth St. Complimentary hair chalking, braiding, stress fix ritual. Artist TBA.
11. **BOLLYWOOD INDIAN CUISINE** 535 Fifth St. Chrissy Fracker, portraits.
- 11a. **ROSE'S BILLIARDS** 535 Fifth St. First anniversary party with music and food.

12. **HUMBOLDT REPUBLIC** 535 Fourth St. Artwork on canvas.
13. **SEWELL GALLERY FINE ART** 423 F St. "A Life of Wire," Elizabeth Berrien, sculpture; George Ventura, photography. Music by ATF Trio. Beverage service benefits Friend of the Dunes.
14. **BLACK LIGHTNING MOTORCYCLE CAFÉ** 440 F St. Open mic hip-hop.
- 15a. **SIDEWALK GALLERY** at Ellis Art and Engineering 401 Fifth St. Blaine Alexander.
16. **AMIGAS BURRITOS** 317 Fifth St. Katherine Ziemer, photography; Vince Cavataio, photography.
17. **PRIMATE TATU** 139 Fifth St. "Old School Art," Michael Arneson.

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18. **CHERI BLACKERBY GALLERY** and **THE STUDIO** 272 C St. "How the Cookie Crumbles," drawing, painting, poetry, sculpture, and contemporary cookie jars and teapots by more than 30 artists from The Studio. Cookies baked by the Studio's Culinary Arts class.
- 18a. **C STREET STUDIOS & HALL GALLERY** 208 C St. David Hodes and studio artists.
- 18b. **ACCIDENT GALLERY** 210 C St. Kirk Shelton, mixed media paintings.
- 18c. **SAILOR'S GRAVE TATTOO** 138 Second St. Tattoo related art, antiques and memorabilia.
- 18f. **THE BLACKFAUN GALLERY** 120 Second St. Ste. B "Transcendence," Rhianna Gallagher; Lauren Miller, photography.
19. **SWEET SEA STUDIO**, 129 Second St. Photography.
- 19a. **GALLAGHER'S IRISH PUB** 139 Second St. Ron Thompson, oil paintings.
20. **HUMCATS** in the Mercer Fraser Building 77 West Second St. HumCats presents cat art by more than 50 local and international artists including Laura Granados, Rachel Schlueter, Elizabeth Berrien, Regina Case, Augustus Clark, Gigi Cooper Floyd, Georgia Long, Stock Schlueter and Kati Texas. Music by Kitty Glitter and Art Band. Bar benefits Humboldt Spay/Neuter Network. Live art and adoptable animals on site.

continued on next page ▶

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continued from previous page



CELEBRATE WORLD CAT DAY WITH THE HUMCATS GROUP SHOW AT MERCER FRASER FEATURING DAVID WHITE'S REVOLUTIONARY "CAT FAWKES." (20)

- 20a. **BAR FLY PUB AND GRUB** 91 Commercial St. Kathleen Bryson's private collection; Marnie Schneider, artwork.
21. **STEVE AND DAVE'S** First and C streets. Marni Schneider, photography.
- 21a. **REDWOOD CURTAIN** 220 First St. Sam Lundeen, oil paintings.
22. **CHAPALA CAFE** 201 Second St. Kylan Luken, photography.
- 22a. **C.L. LEATHERS** 215 Second St. D.B. Fielding, oil paintings.
- 22b. **ACCENT GALLERY** 219 Second St. Jeremy LaFlamme, acrylic paintings. Music by Redwood Dixie Gators.
- 22c. **GOOD RELATIONS** 223 Second St. Paige McClurg, mixed media.
23. **HUMBOLDT HERBALS** 300 Second St. "Savor the Day," Annette Makino, sumi ink and Japanese watercolor. Music by Seabury Gould and Frank Anderson.
- 23a. **OLD TOWN HAIR WORKS** 320 Second St., Suite 2E. "Source of Play," Rebecca Stausser, paintings, encaustic monotype collage.
- 24a. **BRENDA TUXFORD GALLERY** 325 Second St. "White," community of artists working in white, various mediums.
- 24c. **RUSTIC WEST TRADING CO.** 339 Second St. Loreta Flemingaite, Baltic amber; Jim Cernohlavek, artwork; Amy Simon, jewelry; Glenda Noel, pottery.
25. **CIARA'S IRISH SHOP** 334 Second St. Sam Lundeen.
- 25b. **CALIFORNIA MENTOR** 317 Third St. Elizabeth Thompson, artwork. Music by Alesha Gildea.
26. **SHIPWRECK** 430 Third St. "We like Shipwreck," Michael Kahan and Sarah Leshner, new works.
- 26a. **BECAUSE COFFEE** 300 F St. Elaina Erola, watercolor landscapes; Matthew Marshall, portraits.
27. **CAFÉ NOONER** 409 Opera Alley. Annual photo-towards winners. Acoustic guitar by John Myers and Jim Silva.
- 27b. **CLARKE PLAZA** Third and E streets. Music by the Full Gospel Tabernacle Choir.
28. **RAMONE'S** 209 E St. Mike Levy, mixed media. Jazz music.
29. **BOOKLEGGERS** 402 Second St. Harp music by Sophia Elizarraras.
30. **TRUCHAS GALLERY/LOS BAGELS** 403 Second St. Mary Louise Anderson, Julia Bednar and Dolores Terry, paintings.
31. **NORTH SOLES** 407 Second St. Donna Sellers and Bob Sellers, mixed acrylics.
33. **CORNUCOPIA** 425 Snug Alley. Sarah Cory and Oliver Cory, photography. Guitar by Oliver Cory.
- 33b. **NEW AMERICAN FUND** 108 F St. Matt Beard, paintings. Music TBA.
34. **HSU FIRST STREET GALLERY** 422 First St. "A Joyful 80," Joan Gold, mixed media.
35. **BAYFRONT RESTAURANT** 1 F St. Richard Duning, paintings.
- 35a. **LIVING THE DREAM ICE CREAM** 1 F St. Jackson Falor-Ward, drawings.
36. **STRICTLY FOR THE BIRDS** 123 F St. Doyle Doss, photography.
37. **LINEN CLOSET** 127 F St. Simply Carol, wool bags.
39. **THE LITTLE SHOP OF HERS** 416 Second St. Benny Wright, paintings.
- 39a. **YARN** 416 Second St. April Lane, photography.
- 39b. **GEMINI VINTIQUES** 420 Second St. Vintage art.
40. **EUREKA BOOKS** 426 Second St. Lynn Jones, linoleum cut and fine letterpress prints. Art talk and small print press demonstration. Friends of the Redwoods Library serving wine.
- 40b. **MANY HANDS GALLERY** 438 Second St. Drew Forsell, botanical photography. Lost Coast Jewelry.
41. **THE BROW BAR** 226 F St. Roman, live painting.
- 41a. **ALIROSE** 229 F St. Susan Strope, paintings.
- 41b. **THE WINE SPOT** 234 F St. Blane Cox, photography.
42. **OLD TOWN JEWELERS** 311 F St. Nikki Edge, mosaics, mixed media.
- 43a. **DISCOVERY MUSEUM** Corner of F and Third sts. Kids Alive program drop-off 5:30-8 p.m. Call for reservations 443-9694.
44. **AMERICAN INDIAN ART GALLERY** 241 F St. TBA.
- 44a. **OLD TOWN ART GALLERY** 233 F St. Vicki Robertson, paintings.
45. **HUMBOLDT BAY COFFEE** 526 Opera Alley. Matt Cooper, artwork. Music by Kenny Ray and the Mighty Rovers.
46. **FUNK SHUI** 213 F St. "Earth Into Art," Dev Kahn, jewelry. Lapidary demonstrations.
- 46a. **OLD TOWN COFFEE and CHOCOLATES** 211 F St. Bob Soper, photography. Music by Jim Lahman Band.
47. **OLD TOWN ANTIQUE LIGHTING** Second and F streets. Margriet Seinen, silk paintings.
50. **WOLF DAWG** 525 Second St. Linda Bareilles, artwork. Family karaoke.
- 50b. **HUMBOLDT HARDWARE** 531 Second St. Arcata House pouring wine and sidewalk sale.
51. **PRAXIS FITNESS** 239 G St. Winn Wright, drawings.
- 51a. **PARASOL ARTS** 211 G St. Funky folk by The Good Homosapiens.
53. **ORANGE CUP CORAL SALON** 612 Second St. Rob Hampson, oils. Jane Cooper, accessories.
54. **PIANTE** 620 Second St. "The Horse," group show featuring Leslie Allen, Carol Andersen, Bob Benson, Dona Blakely, Harry Blumenthal, Willa Briggs, Sherri Carter, Regina Case, Becky Evans, Amy Granfield, Nicole Jean Hill, Peter Holbrook, Joan Katri, Jim McVicker, Terry Oats, William Pierson, Emily Silver, Stilson Snow, Randy Spicer, David Steinhart, Laurie Thomsen and Alicia Tredway.
- 54a. **STUDIO 124** 620 Second St. (Upstairs) Arts Parts.
55. **SMUG'S PIZZA** 626 Second St. Brandon Garland, drawings.
56. **STUDIO S** 717 Third St. Water-themed group show.
57. **ADORNI CENTER** 1011 Waterfront St. "Photos from There," Barry Evans, photography. Paul Rickard, watercolors. ●

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ONE PIECE AT A TIME: ALLISON SOUSA'S MOSAICS ARE AT RARE BIRD (16).

First Friday Fortuna Arts Night Aug. 1, 5-8 p.m.

The Fortuna Downtown Business Association invites you to a fun-filled night of art, music, refreshments and merchant specials on the first Friday of every month. Enter to win \$50 in Fortuna Bucks by picking up a "Passport to Downtown" at a participating business and getting it stamped at 10 more.

BARKY DOGZ BATHHOUSE 1041 Main St. Stacey Bigley, crafts.

CORNERSTONE REALTY 1131 Main St. Sandi Peterson and Sarah Albin, photography.

COUNTRY ROSE 1137 Main St. Music by The Band Behind Your Hedge.

DAKOTA'S DESIGNS 1040 Main St. Dakota Daetwiler, paintings. Work by youth photographers.

EEL RIVER BREWING COMPANY 1777 Alamar Way. Music by Tim Wilson and Marty Dodd of the Compost Mountain Boys.

HEALTHSPORT 1023 Main St. "The Year of the Horse," Willa Briggs, artwork.

HOPPY'S FROYO 1151 Main St. Kay Kanter, artwork.

HUMBOLDT HEALTHY FOODS 939 Main St. Paintings by various artists.

JH & COMPANY 557 Ninth St. Author Bo Sarvinski; Eliana Originals, jewelry; artwork by local hairdressers.

L'S KITCHEN 734 10th St. Artist TBA.

MAIN STREET ART GALLERY & SCHOOL 1006 Main St. Preview of the \$500,000,000 Art Exhibit opening in September.

MARIAN'S BEAUTY SALON 741 11th St. Ashley Bones, jewelry.

RAIN ALL DAY BOOKS 1136 Main St. Fortuna Art Council Artist TBA.

STREHL'S FAMILY SHOES & REPAIR 1155 Main St. Anita Tavernier, artwork.

TACO LOCO 955 Main St. Richard Leamon, paintings.

THE HUMBOLDT CORNER 899 Main St. Jed Stoll, glassblowing demonstrations.

RARE BIRD 1022 N St. Allison Sousa, mosaics. ●

Trinidad Art Night Friday, Aug. 1, 6-9 p.m.

Upper Trinidad

OCEAN GROVE 480 Patricks Point Drive. Afterparty featuring surf rock by Guns n' Barrels. \$5, 9 p.m.

TRINIDAD MUSEUM 400 Janis Court at Patricks Point Drive. "The Trinidad Lighthouse 1871-Present." Benjamin Green reads poetry and essays from his book "Until Only Silence Remains."

Trinidad East

SAUNDER'S PLAZA EAST. Painting demonstration by Antoinette "Toni" Magyar. Music by Blues Rhythm Review from 5:30-8:30.

THE LIGHTHOUSE GRILL 355 Main St. Chuck Vanderpool, photography; Pachamama Jewels, jewelry. Help hand crank ice cream, then taste it!

BERGERON WINERY 359 Main St. Angela Hansen, oil painting on linen.

STRAWBERRY ROCK GALLERY 343 Main St. Work by various Pacific Northwest Artists.

Trinidad West

BEACHCOMBER CAFE 363 Trinity St. Jeff Stanley, acrylics on canvas and wood. Music by Jeff and Kelly.

TRINIDAD TOWN HALL 409 Trinity St. Youth open mic from 6-8:30 p.m., crafting and information tables.

TRINIDAD ART GALLERY 490 Trinity St. Work by 24 local artists. Music by JD Jeffries.

TRINIDAD EATERY 607 Parker Road. Matt Blair, metal sculpture.

MOONSTONE CROSSING 529 Trinity St. Taylor Perris, charcoal drawings and acrylic paintings. Guitar jazz by Otto Nobetter.

SEASCAPE RESTAURANT AND PIER 1 Bay St. The Trinidad Rancheria and Bureau of Land Management's presentation for the Trinidad School Artists. Presentation of mosaic by Laurel Sky. ●

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EUREKA + SOUTH ON NEXT PAGE ►

venue	thur 7/31	fri 8/1	sat 8/2	sun 8/3	m-t-w 8/4-6
THE ALIBI 822-3731 744 Ninth St., Arcata	Ask Sophie (folk/punk) 10pm \$5		White Mana and La Cerca (psych/rock) 11pm \$5		
ARCATA THEATRE LOUNGE 1036 G St., 822-1220		<i>Dirty Harry</i> (film) 7:30pm \$5		<i>Jumanji</i> (film) 5:30pm \$5, All Ages	[W] Sci-Fi Night w/ <i>Back to the Future</i> 6pm Free w/\$5 food/bev, All Ages
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free			Jazz Night 7pm Free	[M] Quiz Night 7pm Free [T] BeTh isBell Band (rock) 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way	Karaoke w/KJ Leonard 8pm Free	Band TBA 9pm Free	Band TBA 9pm Free	Karaoke w/KJ Leonard 8pm Free	
CENTRAL STATION 839-2013 1631 Central Ave., McKinleyville	Open Mic w/Jimi Jeff 8pm Free	Karaoke w/Rock Star 9pm Free			
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad	Accurate Productions (DJs) 9pm Free	EZ Street (rock) 9pm Free	EZ Street (rock) 9pm Free	Karaoke w/Chris Clay 8pm Free	[T] Karaoke w/Chris Clay 8pm Free
CLAM BEACH INN 839-0545 4611 Central Ave., McKinleyville		Kindred Spirits (bluegrass) 10pm Free			[W] Blues Explosion (open jam) 8:30pm Free
CRUSH 825-0390 1101 H St. #3, Arcata					[T] Game Night 5pm Free
HUMBOLDT BREWS 826-2739 856 10th St., Arcata		Miracle Show (covers) 9:30pm \$8			[T] Dave Ross and Barbara Gray (comedy) 9pm \$10
JAMBALAYA 822-4766 915 H St., Arcata	Dead Rider and more (rock) 9pm \$8	Grupo Nueva Ilusion (Latin) 9pm \$10	Balls Deep (jazz) 10pm \$5	DGS Sundaze (EDM DJs) 9pm \$5	[W] The Whomp (DJs) 9pm \$5
LARRUPIN 822-4766 1658 Patricks Point Drive, Trinidad		Blue Lotus Jazz 6pm Free			[W] Aber Miller (jazz) 6pm Free
LIBATION 825-7596 761 Eighth St., Arcata	Claire Bent (jazz) 7pm Free	Claire Bent and friends (jazz) 7pm Free	Blue Lotus Jazz 7pm Free		[T] Buddy Reed (blues) 7pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	David Kilgour & The Heavy Eights (rock) 9pm Free	Jenni and David & the Sweet Soul Band (blues) 9pm Free	Lizzy and the Moonbeams (eclectic) 9pm Free	Potluck (food) 6pm Free	[W] Open Mic 8pm Free

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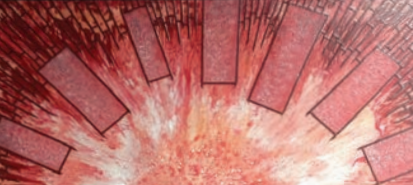
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venue	thur 7/31	fri 8/1	sat 8/2	sun 8/3	m-t-w 8/4-6
MAD RIVER BREWERY 668-5680 101 Taylor Way, Blue Lake	Fred and Jr (swing jazz) 6pm	Ask Sophie (alt.folk) 6pm Free	RLA Jazz Trio 6pm	Trifecta (rock/blues) 6pm Free	[M] Itchie Fingaz [T] Bliss Hippy [W] Pints for Non-Profits (Boys and Girls Club) All Day
MOONSTONE CROSSING TASTING ROOM 845-5492 529 Trinity St., Trinidad				Otto Knobetter (jazz) 4pm Free	
MOSGO'S 826-1195 2461 Alliance Road, Arcata			Bradley Dean (rock/country) 4pm Free		
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad		Guns N' Barrels (surf rock) 9pm \$5			[M] Dancehall Mondayz w/Rude Lion 9pm \$5
PLAZA GRILL 826-0860 780 Seventh St., Arcata	Thursday Night Shake Up 8pm Free				
REDWOOD CURTAIN BREW 550 South G St. #6, Arcata 826-7222	Raising Grain (bluegrass) 8pm Free		The Georgia Handshakers (bluegrass) 8pm Free		
ROBERT GOODMAN WINES 937 10th St., Arcata, 826-WINE	Roots & Culture Reggae 9pm Free				[W] Salsa! (lessons + dance) 9pm \$5
SIDELINES 822-0919 732 Ninth St., Arcata	Rude Lion Sound (DJ) 10pm \$2	DJ Music 10pm \$2	Sidelines Saturdays w/Rude Lion 10pm \$2		
SILVER LINING 839-0304 3561 Boeing Ave., McKinleyville			Good & Evil Twins Karaoke 8pm Free		[T] Good & Evil Twins Karaoke 8pm Free
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville	Shadow Box Inc. (rock) 9pm Free	Headshine (reggae) 9pm Free		Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free [T] Sunny Brae Jazz 8pm Free
SUSHI SPOT 839-1222 1552 City Center Road, McK.					[M] Anemones of the State (jazz) 5pm Free
TOBY & JACKS 822-4198 764 Ninth St., Arcata		DJ Itchie Fingaz (glitch/hip-hop) 9pm Free	DJ Music 10pm Free		[W] Reggae Wednesdayz w/Rude Lion 10pm Free



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Wednesday, July 30

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Friday, August 2
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Friday, August 3
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◀ ARCATA + NORTH ON PREVIOUS PAGE

venue	thur 7/31	fri 8/1	sat 8/2	sun 8/3	m-t-w 8/4-6
BAR-FLY PUB 443-3770 91 Commercial St., Eureka		Bar-Fly Karaoke 9pm Free	DJ Music 9pm Free		[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 733-9644 11 Bear Paws Way, Loleta	Karaoke w/Chris Clay 8pm Free	Dr. Squid (rock) 9pm Free	Blue Rhythm Revue (funk) 9pm Free		
CHAPALA CAFÉ 443-9514 201 Second St., Eureka		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
CUTTEN INN 445-9217 3980 Walnut Drive, Eureka					[T] Dale Winget (acoustic) 6pm Free
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	Throwback Thursdays (DJs) 9pm Free	Pressure Anya Shuffle Party (DJs) 9pm Free			[M] Monster Women and Pine Hill Haints (rock) 9pm Free [T] JB Beverley w/Rory Kelly's Triple Threat (roots) 9pm \$5 [W] Comedy Open Mikey 9pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6:30pm Free	Papa Paul (folk) 7pm Free			
INK ANNEX 442-8413 47B w. Third St., Eureka			Xoth, Windmill of Corpses (metal) 7pm \$7		[M] Against Empire and more (alt. rock) 7pm \$7 [T] Outside Looking In (rock) 7pm \$7
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600			Jim Lahman Band (rock) 6pm Free		[M] Travis Larson Band (rock) 6:30pm Free [W] Open Mic w/Mike Anderson 7pm Free
PEARL LOUNGE 444-2017 507 Second St., Eureka		Rudelion Reggae (DJ) 10pm Free	JSun (DJ) 10pm Free		
THE PLAYROOM 725-5438 11109 Main St, Fortuna					[T] Karaoke w/DJ Marv 9pm Free
PERSIMMONS GALLERY 923-2748 1055 Redway Drive, Redway					[W] April Moore, Larry Fries and Tony Nester (bluegrass) 7pm Free



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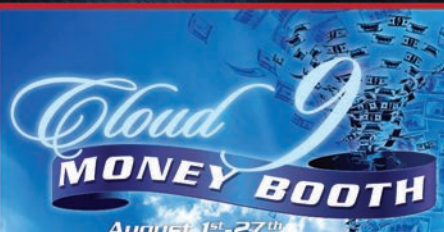
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RED LION HOTEL R.J. GRIN'S LOUNGE 445-0844 1929 Fourth St., Eureka			Karaoke w/Chris Clay 9pm Free, 21+		
SHAMUS T BONES 407-3550 191 Truesdale St., Eureka	Kenny Ray and the Mighty Rovers (country) 7pm Free				
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	Space Biscuit (synth/rock) 8pm Free	Quixosis and Zanapod (EDM) 9pm Free	USGGO (improv. hip-hop) 8pm Free		
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244			Buddy Reed and the Rip It Ups (booty shakin' blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGO (jazz) 7:30pm Free

WHO: David Kilgour and the Heavy Eights
WHEN: Thursday, July 31 at 9 p.m.
WHERE: The Logger Bar
TICKETS: Free



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WHO: Dead Rider

WHEN: Thursday, July 31 at 9 p.m.

WHERE: Jambalaya

TICKETS: \$8

PHOTO
COURTESY OF
THE ARTIST

The Music Guide That They Don't Want You to Read!

The ending will surprise you!

By Jennifer Savage

thesetlist@northcoastjournal.com

With just one surprising trick, you'll never want for live music again! Just keep reading...

Thursday: The results will shock you!

We've all known someone who's gone to Reggae at least once, right? Where are they now? Waxing their dreads and cleaning their scissors, that's where! Maybe you're — gasp! — that person! Then you already know that the 30th annual Reggae on the River will fill the air with irie, dope and laconic rhythms through Sunday. See elsewhere in the Journal for more details.

To a certain group of avant-garde rock fans — do you count yourself among them? — Dead Rider and Free Salamander Exhibit are legend. But what about this extremely weird coincidence: Dead Rider doesn't often play z, but here the band comes the same day as long-established pot-fest Reggae on the River kicks off

and long-established pot-mag High Times is streaming Chills on Glass, Dead Rider's new album. I think we all know what's happening here. Keep reading. It will all become clear. Dead Rider pulls off loopy time signatures, seemingly random distortion and oddball bits of sound here and there, all while maintaining a sound hypnotic enough you can't turn away. Reminds me of driving down a highway late at night, so tired the familiar becomes unrecognizable — trees branches melting into waving arms, etc. — and you wonder if you're tripping or the world is, so you open your eyes wide and sit up straighter, but the weirdness never stops. This is much safer. Free Salamander Exhibit brings a harder, more proggy edge and ups the art factor visually, at least judging by the videos I watched. Experience the experimental at the Jambalaya, 9 p.m., \$8 cover, 21-and-over. Humboldt's Neighbors open. You have to see it to believe it.

In other names of influence, David Kilgour and the Heavy Eights play the Logger Bar starting at 9 p.m. Mmmmm, the

opening bars of the band's "Christopher Columbus" sold me. Gentle and enticing, I immediately wanted more. Unsurprising given Kilgour's lineage — he founded The Clean, one of New Zealand's most lauded bands and typically regarded as making the music that turned NZ on to home-grown indie rock. American musicians will hate me for telling you this, but you'll feel instantly younger at half the price! Don't believe me? Just give David Kilgour and the Heavy Eights a try and you won't believe your own eyes! Unsure? Keep reading! Fellow NZers The Shifting Sands open the show. Free, 21-and-over.

Ask Sophie brings the folk punk down from Washington state to the Alibi but you know what? Although they are labeled "folk punk," that's just a fancy name for "Kinda old-style like say, perhaps, Devil Makes Three, with a certain amount of twang and an endearing attitude." But! None of them are even named Sophie and all the questions are implied! Like, "Do you enjoy Americana about outlaws, outcasts and misfits?" Or, "Is there any other kind of Americana worthy of the name?" Or, "Maybe you are an outlaw or outcast or misfit yourself?" The band's new album is titled, Drinkin', Cussin', Dyin' and the tour is determined to "Taint the Wild West," so I think we can all agree on what's going on here, yes? Stick with me. Featuring Humboldt native William Coleman, the music gets going at 10 p.m. or so. Cover's \$5, show is 21-and-over.

Friday: But they don't want you to know!

Speaking of things that will change your life! Some people enjoy the music of the Grateful Dead. Those people will be pleased to know that the music of Jerry Garcia lives on though Humboldt County's own The Miracle Show. In honor of Jerry's birthday, wear your tie-dye and do your spinny dance at Hum Brews. Show starts at 9 p.m.

Saturday: The answer will amaze you!

Here's a clue: Humboldt's psych trippers White Manna play the Alibi with New Mexico's La Cerca, a band about which not much is known — the "Who is in this band?" link on ReverbNation says only, "Thanks for asking! We'll let La Cerca know that people are interested in their band members." You're seeing it now, aren't you? They don't want you to know! The one

track available, "Car Crush Heart," appeals enough, with its poppy undertones, riffs and sense of longing. We all want the answer, don't we? Show starts 11 p.m.-ish, \$5, 21-and-over.

Monday: Are you ready to be free?

You won't find this on your mainstream media news. Go hear a local B-movie soundtrack via the Monster Women, Bombón, all-girl San Pedro surfy garage, and Pine Hill Haints, infamous Alabama bluegrass old-time, at the Palm Lounge. Show starts at 9 p.m., free, 21-and-over. Free! I know, right? Unbelievable! But true!

Congratulations!

You've made it to the end. And like the kind stranger who let me in on this one weird trick, I want to share it with you. Sure, they won't like it, because once it gets out, they'll be finished! Unable to take advantage of people like us ever again! We'll be belly-fat-free, laughing at how ridiculously low our bills have become, unafraid to laugh because finally our teeth are whiter than we ever thought they could be!

Etc.

Full show listings in the Journal's Music and More grid, the Eight Days a Week calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com. ●



WHO: Ask Sophie

WHEN: Thursday, July 31 at 10 p.m.

WHERE: The Alibi

TICKETS: \$5

PHOTO
COURTESY
OF THE ARTIST

Rio Dell knows how to shindig — there is no doubt.

Wildwood Days is a five-day, fun-filled fundraiser for the Rio Dell Volunteer Fire Department. From the **vintage car cruise** at 5:30 p.m. on **Wednesday, July 30** at **DJ's Burger Bar** until the final live auction on **Sunday, August**

3 at **1 p.m.**, the town will be bustling with softball tournaments, barbecue battles, firefighter's musters, parades, lawnmower races and more.



Do you have enough stuff?

You should probably go look at other peoples' stuff, just to be sure. You could drive from garage sale to rummage sale, wasting gas and wallowing in disappointment, or you could hit the **Citywide Yard Sale in Loleta** on

Saturday, Aug. 2 from 8 a.m. until 3 p.m.

Maps of participating households are available at the **Loleta Chamber of Commerce**.

Just when you thought they were done providing awesome music to Humboldt for the summer, the Humboldt Folklife Society is at it again.

The **Buddy Brown Blues Festival (\$12, \$10)** in **Perigot Park** is all day **Saturday, August 2**, starting at **11 a.m.**

Performances include Anna Hamilton, The Blues Rollers, Buddy Reed and more. It'll be hard to have the blues amid all the fun, but you might as well try.



PHOTO BY BOB DORAN

8 DAYS A WEEK

31 thursday

ART

Art for Teens. 4:30-6 p.m. Fortuna United Methodist Church, 922 N St. Drawing, painting, mixed-media, sculpting and more. Free.

MUSIC

Reggae on the River. 4 p.m. French's Camp, SoHum, Piercy. One of the longest running reggae music festivals in the world, featuring multiple live bands, food, vendors and more. \$190-\$250. office@mateel.org. www.reggaeontheriver.com. 923-3368.

Summer Concert Series. 6-8 p.m. C Street Market Square, Foot of C Street, Eureka. Dancing in the street. Blues by Twice as Good. Free. www.eurekamainstreet.org. 442-9054.

SPOKEN WORD

An Evening of Story and Song. 7:30 p.m. Dell'Arte's Big Top Tent, 131 H St., Blue Lake. Jeff DeMark and friends blend tales and music in a boisterous variety show. \$10. www.dellarte.com.

THEATER

The Poor of New York. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. A melodrama set in the post-financial collapse of 1857. \$18. NCRT@humboldt1.com. www.ncrt.net. 442-6278.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Anna Hamilton plays this week. www.humfarm.org. 441-9999.

McKinleyville Farmers Market. 3:30-6:30 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. Fresh local vegetables, fruit and flowers straight from the farmer. Also fresh barbecued meats and live music. Tony Roach plays this week.

OUTDOORS

Cocktail Cruise. 5:30 p.m. C Street Market Square, Foot of C Street, Eureka. Have a drink and enjoy a slow ride

around the bay on the Madaket. \$10. 445-1910.

Narrated Bay Cruise. 1, 2:30 & 4 p.m. C Street Market Square, Foot of C Street, Eureka. Tour the bay with the captain of the Madaket as your guide. Learn about the history and wildlife of Humboldt Bay. \$18, \$16 seniors and kids under 17, \$10 kids under 12, free to kids under 4. 445-1910.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

1 friday

ART

Arts Fortuna. First Friday of every month. Main Street. Fortuna's arts night. Free. 845-2038.

DANCE

Dance Around the World. 10:30 a.m. Fortuna Library, 753 14th St., 3 p.m. Garberville Library, 715 Cedar St. Nikola Clay presents easy folk dances from around the world. Free.

MOVIES

Dirty Harry. 7:30 p.m. Arcata Theatre Lounge, 1036 G St. Do you feel lucky? Well, do ya, punk? \$5. www.arcatatheatre.com.

MUSIC

Reggae on the River. Noon. French's Camp, SoHum, Piercy. See July 31 listing.

Youth Crafting and Open Mic. 6-8:30 p.m. Trinidad Town Hall, 409 Trinity St. Join hosts Tim Breed and Debbie Dew Messa for a fun-filled evening of youth expression. Presented by Community Arts Trinidad and Westhaven Center for the Arts. Free. trinidadart95570@gmail.com. www.trinidadartnights.com. 502-5737.

THEATER

The Poor of New York. 8 p.m. North Coast Repertory

Theatre, 300 Fifth St., Eureka. See July 31 listing.

Thoroughly Modern Millie. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. New York flappers, Kansas country girls, wannabe mobsters and millionaires in disguise explore being modern in a new American era. \$11, \$19. www.hloc.org. 822-1318.

The Wedding Singer. 8 p.m. Ferndale Repertory Theater, 447 Main St. Based on the popular movie, the rom-com musical takes place in Ridgefield, New Jersey in 1985. info@ferndalerep.org. ferndalerep.org. 786-5483.

FOR KIDS

Baby Read and Grow. Every other Friday, 11-11:45 a.m. Eureka Main Library, 1313 Third St. Families are invited to share songs, fingerplays and short stories. Free. 269-1910.

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-you's. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. facebook.com/ChildrensClothingSwapArcata. 985-8084.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, meats, baked goods and more, plus live music and family activities. Free. www.facebook.com/Southernhumboldt-farmersmarket.

OUTDOORS

Castle Rock: A Seabird Sanctuary. 7-8 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Enjoy a walk along the Shorebird Loop Trail and a natural resource related presentation from Stephanie Schneider. Free. denise_seeger@fws.gov. www.fws.gov/refuge. 733-5406.

Cocktail Cruise. 5:30 p.m. C Street Market Square, Foot of C Street, Eureka. See July 31 listing.

Narrated Bay Cruise. 1, 2:30 & 4 p.m. C Street Market Square, Foot of C Street, Eureka. See July 31 listing.

SPORTS

Eight Ball Tournament Night. 7 p.m. Rose's Billiards, 535 Fifth St., Eureka. Come and compete for prizes in a BCA rules double-elimination tournament on 7-foot

Diamond tables. \$5 plus \$3 green fee. guy@rosesbilliards.com. rosesbilliards.com. 497-6295.

Fast Break Fridays. 7-9 p.m. McKinleyville Recreation Department, 1656 Sutter Road. Open access to the basketball courts for teens 13-17. \$1. mckinleyvillecsd.com/parks-recreation.

Friday Fun Skating. 6-8:30 p.m. Eureka Municipal Auditorium, 1120 F St. Skate with your friends and family. \$4 youth, \$4.75 adults. 441-9181.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. The Humboldt Crabs versus the Novato Knicks. \$8 adults, \$6 students and seniors, \$4 kids under 12.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

2 saturday

DANCE

Dance Around the World. 11:30 a.m. Arcata Library, 500 Seventh St. 2 p.m. Eureka Main Library, 1313 Third St. Nikola Clay presents easy folk dances from around the world. Free.

MUSIC

Buddy Brown Blues Festival. 11 a.m. Perigot Park, 312 South Railroad Ave., Blue Lake. Performances include Buddy Reed and the Rip It Ups, Anna Hamilton, Black-sage Runners and more. \$12 general, \$10 in advance. info@bluelakeblues.com. bluelakeblues.com. 822-5394.

Reggae on the River. 11 a.m. French's Camp, SoHum, Piercy. See July 31 listing.

THEATER

The Poor of New York. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See July 31 listing.

Thoroughly Modern Millie. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See Aug. 1 listing.

continued on next page ►

The Wedding Singer. 8 p.m. Ferndale Repertory Theater, 447 Main St. See Aug. 1 listing.

EVENTS

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Bingo and Italian Dinner. 5-9 p.m. Community Club-house, 1555 Upper Pacific Drive, Whitethorn. Enjoy a game and a meal with homemade desserts and mocktails.

Citywide Yard Sale. 8 a.m.-3 p.m. Loleta Chamber of Commerce, PO Box 327. A day of picking with bargains galore. Maps of participating residences and town and park vendors available in town the day of sale.

Humboldt Makers Fair. 12-9 p.m. Second and I Streets, Old Town, Eureka. Shop the many art and craft booths, enjoy live music and learn a new craft at one of the many demonstration booths.

FOR KIDS

KEET Kids Club. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Kids aged 2-8 hear a story and create art. Each family leaves with a free book. This month's book is *Night Shift* by Josh Ryan. Free. www.humboldtarts.org. 442-0278 ext. 201.

Kid's Alive. First Saturday of every month, 5:30 p.m. Discovery Museum, 501 Third St., Eureka. While the adults enjoys Arts Alive! the little ones can do arts and crafts. Registration begins the previous Saturday. \$15 non-members. info@discovery-museum.org. discovery-museum.org. 443-9694.

Story Time. First Saturday of every month, noon. Willow Creek Library, Highways 299 and 96. Introduce your preschooler to the fun of books. Free.

FOOD

Arcata Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. The Compost Mountain

Boys play this week. Free. humfarm.org. 441-9999.

Dream Quest Farmer's Market. 9 a.m.-2 p.m. Post Office, 100 Country Club Drive, Willow Creek. Produce from local farms and the Dream Quest garden. Operated by Dream Quest teens. Free. 530-629-3564.

Let's Get Cooking. 11 a.m. Jefferson Community Center, 1000 B St., Eureka. Learn about new and easy cooking techniques and nutrition plans. Free.

Mac Daddy Eating Contest. Noon. Wolf Dawg, Hotel Vance Lobby, 525 Second St., Eureka. How many hot dogs can you eat? Prove it. Free. www.facebook.com/TheWolfDawg.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Richard Wilson. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. The tour guide this week is Jude Power. Free. rras.org/calendar.

Cocktail Cruise. 5:30 p.m. C Street Market Square, Foot of C Street, Eureka. See July 31 listing.

Explore Humboldt Bay. 9:30-11 a.m. Hikshari Trail, Truesdale Street (west end), Eureka. Take a guided hike along the trail with a seasoned naturalist. Free. tours@humboldt-baykeeper.org. www.humboldt-baykeeper.org. 825-1020.

Lanphere Dunes Guided Walk. First Saturday of every month, 10 a.m. Pacific Union School, 3001 Janes Road, Arcata. Join a Friends of the Dunes naturalist and tour part of the Humboldt Bay National Wildlife Refuge. Free. info@friendsofthedunes.org. www.friendsofthedunes.org. 444-1397.

Narrated Bay Cruise. 1, 2:30 & 4 p.m. C Street Market Square, Foot of C Street, Eureka. See July 31 listing.

Orchid Walk. 10 a.m.-1 p.m. Lanphere Dunes, Lanphere

Road, Arcata. Join Friends of the Dunes naturalist Carol Ralph in finding four native orchid species. Bring a magnifying lens if you have one. Free. info@friendsofthedunes.org. 444-1397.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, Mad River Bridge, Arcata. Work on a water drainage project, remove graffiti, pick up trash and paint bollards. Dress for work. New volunteers welcome. Contact for meeting place. sbecker@reninet.com. humtrails.org. 826-0163.

SPORTS

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See Aug. 1 listing.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Aug. 1 listing.

3 sunday

LECTURE

Art Talk with Julia Bednar. 2-3 p.m. Morris Graves Museum of Art, 636 F St., Eureka. The artist discusses her way of experiencing nature and sharing through painting. \$5 for adults, \$2 for students/seniors, free to MGMA Members and children 17 and under. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

MOVIES

Jumanji. 5:30 p.m. Arcata Theatre Lounge, 1036 G St. Robin Williams at his hairiest. \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org.

sic.org/Bayside. 442-0156.

Concerts on the Plaza. 2:30-5 p.m. Arcata Plaza, Ninth and G streets. Arcata Main Street presents music of many genres such as reggae, funk and rock. Free. arcatamainstreet.com.

Music in the Garden. Noon. Humboldt Botanical Gardens, College of the Redwoods, Eureka. Tour the garden and enjoy live music from the Northcoast Brass Ensemble. \$5.

Reggae on the River. 11 a.m. French's Camp, SoHum, Piercy. See July 31 listing.

THEATER

The Poor of New York. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See July 31 listing.

The Wedding Singer. 2 p.m. Ferndale Repertory Theater, 447 Main St. See Aug. 1 listing.

EVENTS

Humboldt Flea Market. First Sunday of every month, 9 a.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. It's like searching for buried treasure. \$1. www.redwoodacres.com.

Trinidad Artisan's Market. 11 a.m.-3 p.m. Trinidad. Local art and crafts, live music and barbecue right next to Murphy's Market. This week features music from TBA. Free. 834-8720.

FOOD

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. 503-828-7421.

Freshwater Grange Breakfast. First Sunday of every month, 8-11 a.m. Freshwater Grange, 49 Grange Road, Eureka. Breakfast, conversation and locals served fresh. Craft supplies for sale upstairs. Proceeds go to the building fund. \$5 adults; \$3 kids. 442-7107.

Potluck Dinner. 6 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. Bring a dish to share with friends old and new. Free. www.facebook.com/LoggerBar.

Tickets on SALE

Get your tickets early and help us welcome over 35 breweries and the return of the Home Brewers!!!!

General Admission

(Pre-Sale tickets) \$35

Ticket available at:

Six Rivers Brewery, Mad River Brewing Company, Redwood Curtain, The Co-Op, Lost Coast Brewery, The Local, Humboldt Beer Works, Eel River Brewery, Fortuna Chamber of Commerce and Beverage Plus.

VIP \$75

VIP gets you an hour early of drinkin', a special VIP glass, VIP badge and Lanyard, VIP cloth wristband, VIP snack and access to the VIP potty!!!!

VIP Tickets available at:

The Local & Beverage Plus.

HOPS IN HUMBOLDT BEER FESTIVAL

Fortuna's Rohner Park SATURDAY, AUGUST 23RD

Pretty Crafty



PHOTO BY MARK MCKENNA

In this era of big box stores and assembly required furniture, it's sadly too easy to forget the importance of quality over quantity. Why make your own beeswax candles at home, when you can buy a gross of them at Costco? The folks at Eureka Main Street and Origin Design Lab want you to put down that 12-pack of machine-woven baskets and head on over to the **Humboldt Makers Street Fair at Second Street in Old Town on Saturday, Aug. 2 from noon to 9 p.m.** (free). As usual, the fair shares the evening with Eureka's **Arts Alive**, providing even more exposure to local talent and flair.

It's the fourth year of this craft-filled, artist-drenched street fair, and it's bigger than ever. Second Street will be flush with live music, dancers and performers. You'll see the artists and crafters make their wares, with live demonstrations and lessons from local artisans, educators, musicians, hobbyists, enthusiasts and dabblers. Your handmade purchases will help fund the Crafty Kids Enrichment program at Origin Design Labs, nurturing the crafters of the future. More of a consumer than a creator? You can always enter the **Mac Daddy eating contest at Wolf Dawg at noon** and stuff down as many mac-and-cheese and bacon dogs as you can in 10 minutes for prizes and glory. With any luck, someone will have artisanal antacid on hand.

—Dev Richards

MEETINGS

Animism International. First Sunday of every month, 4 p.m. North Coast Co-op, Eureka, 25 Fourth St. Inquisitive thinkers are invited to a reading and discussion group. Free. animisminternational@gmail.com. AnimismInternational.org. 382-7566.

OUTDOORS

Discovering Arcata Bay Cruise. 11 a.m.-12:30 p.m. C Street Market Square, Foot of C Street, Eureka. Join us as the Madaket sets out for Arcata Bay and enjoy close encounters with the many creatures that call these waters home. Reservations required. \$20, \$18 seniors and juniors, \$12 for children 4 and older, free for children under 4. 445-1910.

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that a lush island of the most diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

Family Fun Day Paddles. 11 a.m.-4 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Bring all of your friends and family for a paddle along the Eureka Waterfront and explore the marine environment of Humboldt Bay. No experience required and all paddling equipment will be provided. \$20 adults. Free for children. hbac@humboldt.edu. www.humboldt.edu/hbac. 443-4222.

SPORTS

Humboldt Crabs Baseball. 12:30 p.m. Arcata Ball Park, Ninth and F streets. See Aug. 1 listing.

ETC

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

4 monday

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older with live music featuring tunes from the 1930s, '40s and '50s. Refreshments are served during break. \$4. 725-5323.

MUSIC

Humboldt Folklife Society Sing-along. First Monday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Come sing your favorite folk, rock and pop songs of the '60s with Joel Sonenshein. Songbooks are provided, just bring your voice. Free. joel@asis.com. 839-7063.

MEETINGS

Bayside Grange Monthly Meeting. First Monday of every month, 7 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discussions about the restoration and program diversity of the Bayside Grange. Free. hallmanager@baysidegrange.org. www.baysidegrange.org. 822-9998.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

SPORTS

Humboldt B-52s Baseball. noon. Arcata Ball Park, Ninth and F streets. Playing the San Francisco Seals. \$5. www.facebook.com/pages/Humboldt-B-52s-Baseball.

ETC

Cribbage Lessons. 5:30-7 p.m. Moose Lodge, 4328 Campton Road, Eureka. Brush up on your cribbage skills or learn how to play. Free.

5 tuesday

ART

(Re)Debris. 7 p.m. SCRAP Humboldt, 101 H St. Suite D, Arcata. Join forces with the North Coast Environmental Center and SCRAP Humboldt to design and build a marine debris educational sculpture. Free. www.scraphumboldt.org.

MOVIES

3:10 to Yuma. 6:30-8:30 p.m. Eureka Main Library, 1313 Third St. The Humboldt County Library's "Based on the Book" classic film series continues, with a focus on the Old West. Free. mlogan@co.humboldt.ca.us. 269-1962.

MUSIC

Ukulele Play and Sing Group. First Tuesday of every month, 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All genres of music, from "Greensleeves" to "Hound Dog." If you can carry a tune and play a stringed instrument, come party with us. We have extra songbooks. Donations appreciated. veganlady21@yahoo.com.

FOOD

Arcata Farmers Market. 3:30-6:30 p.m. Wildberries Marketplace, 747 13th St., Arcata. Fresh produce and live music in the afternoon. With live music from Jim Lahman. Free. www.humfarm.org. 441-9999.

Eureka Farmers Market. 10 a.m.-1 p.m. Old Town Gazebo, Second and F streets, Eureka. Fresh, local produce direct from the farmer. Rick Park plays this week. Free. 441-9999.

Fortuna Farmers Market. 3-6 p.m. Main Street. Locally grown fruits, veggies and garden plants, plus arts and crafts. Free.

Miranda Farmers Market. 2-5 p.m. Miranda Gardens Resort, 6766 Avenue of the Giants. Pick up produce, baked goods and more right across from the Miranda

Gardens Resort. Free. www.facebook.com/Southernhumboldtfarmersmarket.

Shelter Cove Farmers Market. 2-5 p.m. Downtown Shelter Cove, Machi Road. Fresh fruits, vegetables, ornamental trees and plants, all with an ocean view. Free. www.facebook.com/Southernhumboldtfarmersmarket.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play some cards. 444-3161.

continued on next page ►

Gardening in the Shade with Mary

Do you have a shady spot in your garden that could use some "spiffing up?" In this workshop we will introduce you to many shade plant selections that should perform well in lower light.

Saturday, August 2nd at 10:30 am

Please call 839-1571 x5 to sign up.
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Tickets available at The Junction City Store, Northtown Coffee (Arcata), Wildberries Marketplaces, Mountain Marketplace (Weaverville) and Riverstrong Market (Willow Creek)

sponsored by North Fork Grange

BASSCRAFT

6 wednesday

MOVIES

Back to the Future. 6 p.m. Arcata Theatre Lounge, 1036 G St. Where you're going, you don't need roads. Free w/\$5 food or beverage purchase. www.arcatatheatre.com.

FOR KIDS

Play Groups. 10-11:30 a.m. Discovery Museum, 501 Third St., Eureka. Kids ages 0-5 and their parents can enjoy circletime, plus free play in the museum. Free. www.discovery-museum.org. 443-9694.

Story Time. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

OUTDOORS

Cocktail Cruise. 5:30 p.m. C Street Market Square, Foot of C Street, Eureka. See July 31 listing.

Guided Nature Walk. First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. This 2-mile walk is open to the public and is a great way to familiarize yourself with local flora and fauna. Binoculars are available at the visitor's center. Free. www.fws.gov/refuge/humboldt_bay. 733-5406.

Narrated Bay Cruise. 1, 2:30 & 4 p.m. C Street Market Square, Foot of C Street, Eureka. See July 31 listing.

Native Landscaping. 5-6:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Volunteers are trained to recognize native and non-native plants so they can come out during times that fit their schedule. info@friendsoft-hedunes.org. First Wednesday of every month, 5-6:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Train to recognize native and non-native plants and then come back to work on your own time. Bring water and wear work clothes. Tools and gloves are provided. 444-1397.

COMEDY

Comedy Open Mikey. 9 p.m. Free. Palm Lounge, Eureka Inn 497-6093, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure.

7 thursday

ART

Art for Teens. 4:30-6 p.m. Fortuna United Methodist Church, 922 N St. See July 31 listing.

MUSIC

Summer Concert Series. 6-8 p.m. C Street Market Square, Foot of C Street, Eureka. See July 31 listing.

THEATER

The Poor of New York. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See July 31 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Eureka. See July 31 listing.

McKinleyville Farmers Market. 3:30-6:30 p.m. See July 31 listing.

MEETINGS

Human Rights Commission. First Thursday of every month, 5 p.m. County Courthouse, 825 Fifth St., Eureka. This month's agenda includes the use of public property and prison conditions. Free. 668-4095.

Humboldt County Beekeepers Association. First Thursday of every month, 6:30-8:30 p.m. Humboldt County Agriculture Dept., 5630 South Broadway, Eureka. Brad Woodward talks about queen-rearing for the small beekeeper and using nuc hives in the apiary. \$2. humboldtbeekeepers.org. 845-3362.

MOVIES

Best in Show. 6 p.m. Eureka Theater, 612 F St. Celebrate the Journal's Best Of Humboldt 2014 issue with cock-

tails and treats in the lobby, followed by a screening of the cult dog-show mockumentary. No dogs. \$5. www.theeurekatheater.org.

OUTDOORS

Cocktail Cruise. 5:30 p.m. C Street Market Square, Foot of C Street, Eureka. See July 31 listing.

Narrated Bay Cruise. 1, 2:30 & 4 p.m. C Street Market Square, Foot of C Street, Eureka. See July 31 listing.

ETC

Cribbage Group. Every other Thursday, 6-8 p.m. New Wine Church, 1180 Evergreen Road, Redway. Please bring a board, if possible; refreshments will be served. Free. lizcarey333@icloud.com. 497-8281.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See July 31 listing

Down by the River



PHOTO COURTESY OF THE ARTIST

If you listen closely, you can almost hear the drum circles forming down in Piercy. Southern Humboldt will soon be swarming with reggae fans from all over the country. **Reggae on the River (\$250, \$190)** has drawn thousands of people to **French's Camp** in Piercy for 30 years now (ignoring the years it moved around all willy-nilly). The three-day festival technically runs from **Friday, Aug. 1 to Sunday, Aug. 3**, but if you have a special four-day ticket, then the show starts on **Thursday, July 31**.

The festival kicks off for regular ticket holders at **noon** on **Friday**, with the opening ceremony. The details on the ceremony are fittingly hazy, but it's safe to assume that it has something to do with reggae music or drums. At **12:30 p.m.**, **Thicker Than Thieves** takes the stage, followed by **Fishbone**, **Sly & Robbie**, **The Taxi Gang** and more. The live music keeps going until 1 a.m.

On **Saturday** the music starts early at 10:30 a.m. including **John Trudell & Bad Dog**, and Indubious. Reggae legend **Jimmy Cliff** closes out the day with a performance at **11:30 p.m.** On **Sunday**, performances run from **10:30 a.m. until 10 p.m.**, with music from **Ras Marcus Benjamin**, **Israel Vibration**, **Zili Misik** and more.

The price of camping is included with the purchase of a festival ticket, but be sure to get there early for a good site. You can park onsite for the entire weekend for **\$40**, or take one of the many shuttles from surrounding towns. In addition to the non-stop reggae beats, you can enjoy food from multiple vendors and shop for souvenirs at the craft booths. All in all, you're in for a Jah-dropping good time.

— Dev Richards

Heads Up...

The Humboldt Makers Street Fair is looking for volunteers and vendors for the fair in August. 497-6237.

The Eureka Symphony is seeking volunteers for a variety of positions and activities in the 2014-15 season. 442-4643.

Arcata Marsh Interpretive Center is seeking artists and photographers for exhibits in September and beyond. 442-5444.

The Jefferson Community Center is offering free lunches to anyone under 18 throughout the summer. Lunch is served Monday through Friday from 12 p.m. to 1 p.m. 497-6280.

Food for People presents its free summer lunch program for children. Call for a list of sites all over the county. 445-3166.

The Fig Twig Market in Ferndale is looking for vendors with handcrafted, vintage and up-cycled items for the market in November. figtwigmarket@gmail.com.

SCRAP Humboldt is looking for competitors for the Rebel Craft Rumble. 633-8349. ●

Movie Times

Film times reflect the most current listings as of Tuesday afternoon. **As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.**

Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

22 Jump Street	Fri-Thu: 9:20
America: Imagine the World Without Her	Fri-Wed: (3:50), 8:50; Thu: (3:50)
And So It Goes	Fri-Thu: (1:20), 6:25
Dawn of the Planet of the Apes	Fri-Thu: (12), 6, 9
Dawn of the Planet of the Apes 3D	Fri-Thu: (2:55)
Get On Up	Fri-Thu: (11:55a.m., 3), 6:05, 9:15
Guardians of the Galaxy	Fri-Thu: (12:40, 3:35), 6:30, 9:25
Guardians of the Galaxy 3D	Fri-Thu: (11:50a.m., 2:40), 5:35, 8:30
Hercules	Fri-Thu: (4), 9:10
Hercules 3D	Fri-Wed: (1:25), 6:35; Thu: (1:25)
How to Train Your Dragon 2	Fri-Thu: (1:10, 3:45)
Lucy	Fri-Thu: (12:10, 2:30, 4:50), 7:15, 9:40
Maleficent	Fri-Thu: (12:15, 2:45)
Planes: Fire & Rescue	Fri-Thu: (12:05, 2:25, 4:45), 7
The Purge: Anarchy	Fri-Thu: (1:55, 4:30), 7:05, 9:40
Sex Tape	Fri-Thu: (2:05, 4:35), 7:10, 9:30
Tammy	Fri-Wed: 6:15, 8:45; Thu: 8:45
Transformers: Age of Extinction	Fri-Thu: 5:10, 8:35

Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-2222

And So It Goes	Fri-Wed: (1:50), 6:55; Thu: (1:50)
Dawn of the Planet of the Apes	Fri-Thu: (12, 3), 6, 9
Get On Up	Fri-Thu: (1:55), 5:15, 8:25
Guardians of the Galaxy	Fri-Thu: (12:30, 3:20), 6:15, 9:10
Guardians of the Galaxy 3D	Fri-Thu: (11:50a.m., 2:40), 5:30, 8:20
Hercules	Fri-Thu: (3:30), 8:35
Hercules 3D	Fri-Thu: (1), 6:05
Lucy	Fri-Thu: (12:10, 2:30, 4:50), 7:10, 9:30
Planes: Fire & Rescue	Fri-Wed: (11:55a.m., 2:05, 4:15), 6:30, 8:40; Thu: (11:55a.m., 2:05, 4:15), 6:30
The Purge: Anarchy	Fri-Thu: (4:20), 9:20

Minor Theatre

1001 H St., Arcata, (707) 822-3456

Guardians of the Galaxy	Fri-Sun: (12:30, 3:20), 6:10, 9; Mon-Thu: (3:20), 6:10, 9
A Most Wanted Man	Fri-Sun: (12:20, 3:05), 5:50, 8:35; Mon-Thu: (3:05), 5:50, 8:35
Wish I Was Here	Fri-Sun: (1:10, 3:50), 6:30, 9:10; Mon-Thu: (3:50), 6:30, 9:10

Fortuna Theatre

1241 Main St., (707) 725-2121

Dawn of the Planet of the Apes	Fri-Sat: (12:10, 3:30), 6:40, 9:35; Sun-Thur: (12:10, 3:30), 6:40
Guardians of the Galaxy	Fri-Sat: (1:15, 2:15, 4:10, 5:10), 7:10, 8, 9:55; Sun-Thur: (1:15, 2:15, 4:10, 5:10), 7:10, 8
Hercules	Fri-Sat: (12:10, 2:20, 4:40), 6:55, 9:25; Sun-Thur: (12:10, 2:20, 4:40), 6:55
Lucy	Fri-Sat: (12, 2:15, 4:55), 7:20, 9:40; Sun-Thur: (12, 2:15, 4:55), 7:20
Planes: Fire & Rescue	Fri-Sat: (12:05, 2:10, 4:10), 6:30, 8:40; Sun-Thur: (12:05, 2:10, 4:10), 6:30

Garberville Theatre

766 Redwood Drive, (707) 923-3580

Call theater for schedule.

Script Beats Rock

Hercules and Lucy waste their stars

By John J. Bennett

filmland@northcoastjournal.com

Reviews

HERCULES. It's my own fault, really. I should know it's a sucker's bet to hang one's hopes on the promises of a movie trailer. But *Hercules* and snake-in-the-grass director Brett Ratner tricked me with visions of Dwayne "The Rock" Johnson battling a hydra, a giant lion and an even gianter boar. To be fair, those grand spectacles do appear in the movie, but they've come and gone within the first five minutes. What we're left with is a heartbreakingly conventional mercenary-with-a-heart-of-gold-double-cross narrative that even Johnson's winning screen presence cannot salvage.

The bulk of the story takes place after *Hercules* (Johnson) has completed his legendary 12 labors — thus the brief glimpses of said labors in the opening minutes. Having gathered a squad of hardened assassins, *Hercules* is a sword for hire, more interested in heavy paydays than truth or justice. As the movie picks up speed, it becomes clear that this is a "one last job" scenario, with the big man intent on retiring to a life of lakeside solitude after getting paid to murder a final few hundred folks. The opportunity arrives in the form of a job offer from embattled Lord Cotys (John Hurt). Cotys sends his daughter to enlist *Hercules* and Co. to train his people — mostly farmers — as soldiers and defend their city against the horde of Rhesus (Tobias Santelmann).

There are more than a few training montages, of course, followed by the requisite battle scenes wherein the new recruits prove their mettle. Along the way it is revealed that *Hercules* had a family that was murdered by unseen assailants. Their deaths were pinned on *Hercules* himself, and he was exiled from Athens. Keen eyes will see that this might come into play again before the end of the movie.

In spite of the undeniable star power of its

lead, and a delightful supporting turn from Ian McShane as soothsaying sidekick Amphiaraus, *Hercules* is only compelling in brief, scattered bursts. The battle sequences are stagier than they are exciting, the photography competent but uninspired and the "twist" at the end merits little more than a shrug. There's also a thread running through the narrative about the politics of mythmaking, the marketing of mercenaries and appearance versus reality, but it becomes little more than a background joke by the end. Even that minor note is an improvement on the rest, which is indistinct sword and sandal boilerplate. PG13. 99m.

LUCY. Speaking of hackneyed, derivative misfires, here's the latest from director Luc Besson. I must have been in a mood this weekend, because here again I was ready to let preconceptions color my experience. This time, I held tight to my affection for some of Besson's earlier stuff, especially *Leon: The Professional* (1994) and *The Fifth Element* (1997). They are works of unbridled imagination, complete creations that celebrate the movies' ability to captivate and transport. Experience has proven, though, that the years have sapped some/most/maybe all of Besson's creative juice. I probably should have written him off after last year's tepid *The Family*, but I didn't. Instead I harbored hope that Scarlett Johansson could bring new life to the Frenchman's late period work. To her credit, Johansson commits fully to the part, and she does indeed add a dimension to the movie. Unfortunately, there's precious little for her to work with in the first place, so I just ended up feeling a little bad for her.

She plays Lucy, a minor wastrel whose idiot boyfriend ropes her into a transaction with some nasty Korean gangsters. In short order, the boyfriend is dead and Lucy has had a kilogram of some new synthetic superdrug implanted in her abdomen for transport. But, of course, the bag breaks open, she absorbs a king-hell dose of the stuff and it enables her to access the unused portion of her brain. She seeks out the apparent foremost expert in the field of neural development, a Professor Norman (Morgan Freeman). Together they spew a bunch of dorm-room-acid-trip platitudes about the infinite nature of intelligence. Gradually Lucy develops the ability to control space, matter, other people and time.

Even at an ostensibly breezy 90 minutes, *Lucy* feels like it rambles on and on and on. It rehashes ideas we've seen better explored in countless books and movies over the years, without adding anything to the discussion. Sure, Johansson as action star is always fun to watch, but she's a better actor than this material. The premise itself is fine, even if it is a retread, but the way Besson handles it is too simplistic, too sophomoric in its intellectual approach and too suddenly violent to be thought provoking or entertaining. R. 90m.

— John J. Bennett

Previews

A MOST WANTED MAN. Missing Philip Seymour Hoffman? See him as an anti-terrorist spy-master pulling strings and laying traps in Hamburg. R. 122m.

GET ON UP. *Ha!* Biopic of the hardest working man in show business, Mr. James Brown. With Chadwick Boseman and an impressive pompadour as the Godfather of Soul. PG13. 138m.

GUARDIANS OF THE GALAXY. Marvel is testing us. Chris Pratt plays a thief leading a band of misfits (Zoe Saldana back in alien makeup, a walking tree and yes, a talking raccoon) against a space bad-die. PG13. 99m.

WISH I WAS HERE. Zach Braff co-writes, directs and stars in a family comedy/drama about a struggling actor homeschooling his kids and figuring out who he is. With Kate Hudson and Mandy Patinkin. R. 106m.

Continuing

22 JUMP STREET. It ain't broke, and they ain't fixing it. Jonah Hill and Channing Tatum return as undercover cops busting a college drug ring in this funny and self-aware comedy. R. 112m.

AMERICA. The trailer for director Dinesh D'Souza's slow-mo history class project asks what the world would be like without America. If he's referring to this film, probably fine. PG13. 103m.

AND SO IT GOES. Seasoned pros on an easy job. Rob Reiner directs Diane Keaton as Interesting Older Woman and Michael Douglas as Difficult Older Man in a romantic comedy. Will Precocious Child bring them together? R. 95m.

DAWN OF THE PLANET OF THE APES. Stunning visual effects, intense battles and a story with an emotional authenticity generally unseen in summer blockbusters. PG13. 130m.

HOW TO TRAIN YOUR DRAGON 2. Transportive animation and talented voice acting create a world worth revisiting and a story with humor and real drama. PG. 102m.

MALEFICENT. An atmospheric, good-looking fantasy with a sharpened Angelina Jolie as the fairytale party crasher from *Sleeping Beauty*. Heavy on CGI, light on character and not quite scary enough. PG. 98m.

PLANES: FIRE AND RESCUE. Sequel to the animated *Cars* spin-off, with voice work by Dane Cook and Julie Bowen. PG. 84m.

THE PURGE: ANARCHY. Horror sequel about citizens gone wild in a violent American dystopia. PG13. 130m.

SEX TAPE. A breezy date-night comedy/cautionary tale about marriage and the cloud. With Cameron Diaz and Jason Segel as a couple trying to recapture the thrill and their privacy. R. 95m.

TAMMY. Melissa McCarthy plays a woman on a wild and wooly rock-bottom road trip with her hard-drinking grandmother, played by Susan Sarandon. R. 102m.

TRANSFORMERS: AGE OF EXTINCTION. Even game actors and fun cameos can't save the planet from the thin plot and epic running time of the latest Michael Bay disaster. He might have tried more dinosaurs. PG13. 165m.

— Jennifer Fumiko Cahill ●

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scraphumboldt.org (AC-0911)

Communication

COMMUNICATION AND CONFLICT MANAGEMENT WORKSHOP.

Sat. Sept. 6, 8:45 a.m. - 4:30 p.m. in Eureka. An interactive, one-day workshop designed to promote personal conflict management through effective communication. Contact Humboldt Mediation Services at (707) 445-2505 or visit www.humboldtmediationservices.org for more info. and to register. Register by August 18 for discounted fees. (CMM-0814)

GARBERVILLE INSTRUCTIONAL SITE REGISTRATION FAIR.

Wed., Aug 13, 4-7 p.m. 286 Sprowl Creek Rd Garberville. Get help: Student Services staff will be on site to assist with financial aid and registering for classes. (CMM-0731)

OVERCOMING CHILDHOOD PAIN EXPLORED AT LIFETREE CAFÉ.

How to overcome childhood pain will be discussed Sun., Aug. 3, 7 p.m. featuring the filmed story of Delisa Mayer, whose family took part in an ill-fated university study during Mayer's childhood. Lifetree Café is a conversation cafe with free coffee and snacks. Corner of 13th and Union, Arcata. Phone (707) 672-2919.

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www.dancewithdebbie.biz (DMT-0731)

STEEL DRUM CLASSES. Beginning Wksp: 10 a.m. - noon, July 12, \$25/wksp. Weekly Beginning Class: Fri's., 11:30 a.m.-12:30 p.m., \$50. Beg/Int, continuing students: Mon's., 7-8 p.m. Youth Band: Thurs., 4:30 p.m.-5:30 p.m. July 10-Aug. 14, \$40. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0731)

MEDIA PRODUCTION TRAINING. Access Humboldt offers media production training covering camera work, pre-production, lighting, audio, and studio production. Call 476-1798 or visit www.accesshumboldt.net (DMT-0731)

continued on next page ►

MOVIES August 1- August 6 

Fri August 1 - Dirty Harry (1971),
Doors @ 7:30 PM, Movie @ 8:00 PM, Film is \$5, Rated R

Sun August 3 - Jumanji (1995),
Doors @ 5:30 PM, Movie @ 6:00 PM, Film is \$5, Rated PG

Wed August 6 - Sci Fi Night ft. Back to the Future (1985),
Doors @ 6 p.m. All ages, Free w/food & Bev Purchase.

PLAYING

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workshops & CLASSES

continued from previous page

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-0828)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, 616-6876. (DMT-0925)

Fitness

AIKIDO. Tues. & Thurs., Sept. 16-Oct. 23, 6 p.m.-7:30 p.m. at the CR Main Campus. Aikido teaches how we may resolve conflict safely and peacefully as possible. Regular practice enhance balance, stamina, coordination, focus, and overall health. Call College of the Redwoods Community Education at 476-4500 to register. (F-0731)

DANCE-FIT. Dance, aerobics & strength training all in one class! Mon., Wed. & Fri. 9-10 a.m. First class is free. Drop in for \$5 per class or 14 classes for \$55. No Limits tap & jazz studio, corner of 10th & K st. Arcata. 825-0922. (F-0731)

FIND NEW WAYS TO MOVE AT ARCATA CORE PILATES STUDIO. Hoopdance Mon. & Tues. 5:30 p.m.; Classic Burlesque Mon. 6:30 p.m.; Booty Barre Mon. & Wed. 1 p.m.; \$5 Community Pilates Mat Tues. 6:30 p.m.; Ballet Booty Tues. & Thurs. 9 a.m.; Release Your Inner Goddess Wed. 6:30 p.m.; Adult Ballet Tues. 6:30 p.m.; Brain Balancing Creative Movement for Kids Sat. 11 a.m. Visit us at 901 8th St., Arcata or call (707) 845-8156 for more info! (F-0731)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email northcoastfencingacademy@gmail.com (F-1030)

SELF DEFENSE. Tues. & Thurs., Sept 9 and 11, 5:30-7:30 p.m. CR Main Campus. Learn to be safe in your neighborhood and school or workplace. Learn to defend yourself. Learn to be aware of and avoid potentially dangerous situations. Call College of the Redwoods Community Education at 476-4500 to register. (F-0731)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0925)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-0828)

Food & Drink

EARTH OVEN WORKSHOP. Fri. August 22 and Sat. August 23, Includes hands-on instruction, free camping on-site, community, bonfire, breakfast and a wood fired feast! Kids welcomed and encouraged. Contact Tracy Lough for more info. (707) 825-3130 (F-0814)

Kids & Teens

14TH ANNUAL MOONSTONE BEACH SURF CAMP. Water enthusiasts of all levels will enjoyably learn the aquatic skill necessary for all types of surfing while being immersed in lifeguard water safety, surf etiquette and beach and ocean awareness. Ages: 8-up. Aug. 4-8, at Moonstone Beach. Cost: \$195 full four-day session. (707) 822-5099. moonstonebeachsurfcamp.com. (K-0731)

DANCE SCENE STUDIOS. Excellent instruction in Ballet, Creative Dance, Hip Hop, Belly Dance, Tap, Jazz, Adult Ballet, Senior Ballet. 1011 H St., Eureka, DanceEureka.com, (707) 502-2188. (K-1003)

MUSEUM ART SCHOOL. Summer Art Camps for kids ages 5-12 at the Morris Graves Museum of Art. Aug. 4-8. Level 1: 9:30 a.m.-12:30 p.m. Level 2: 1:30-4:30 p.m. \$90 members, \$85 nonmembers. Call (707) 442-0278 ext. 202, or www.humboldtarts.org to register. (K-0731)

PSG FRENCH PRO SOCCER CAMP. Aug 4-8. Arcata ASC, 9-noon (age 9-12), 1 p.m.-4 p.m. (age 13-17) PLUS Free soccer day care 12-3 p.m. \$195. Go to ACSamoa.com. These camps are for "serious travel team" types- it is NOT a "recreational" environment. (K-0731)

SUMMER READING CLUB PROGRAMS. Based on the theme of "Paws to Read," there will be a series of programs during the summer including stories, activities, and crafts. Wed's., beginning June 18 and ending on August 6, 1:30 p.m., The Main Library, 1313 3rd St., Eureka. Free. For further information, please call JoAnn Bauer at (707) 269-1927 or visit our website at www.humlib.org.

SUMMER READING CLUB. The theme this year is "Paws to Read." Participants can sign up and play the game by reading library books. Preschoolers can also participate by listening to books read aloud. The SRC begins as soon as school lets out for the summer. At the Main Library in Eureka the game begins on Fri., June 13, 1313 3rd St, Eureka. Check with your nearest Branch Library for their beginning date. There are ten Branches located throughout Humboldt County. The game can also be played while visiting the Bookmobile. Free. Call JoAnn Bauer at (707) 269-1927 or visit our website at www.humlib.org for more info. (K-0731)

50 and Better

FREE MEDICARE WORKSHOPS. Offered by Area 1 Agency on Aging's trained HICAP counselors the second Thurs. of every month through Aug. Hour-long workshops make Medicare understandable. Drop by second floor conference room at AIAA, 434 Seventh St., Eureka. Medicare Basics for Boomers, 4-5 p.m., August 14. On deck: Medicare Plan Finder Class, Sept. 18, 25 and Oct. 2. (O-0807)

WHAT YOU ALWAYS WANTED TO KNOW ABOUT HOSPICE, BUT WERE AFRAID TO ASK. FREE! Do you mistakenly believe any of the Ten Myths of Hospice Care? Discover the benefits to patient and family receiving support from Hospice earlier rather than delaying care. Get the facts on how Hospice services are paid for & get your questions answered. Tues., Aug. 5, 6:30-8 p.m. at the Hospice of Humboldt Annex, 2010 Myrtle Ave., Eureka. Call Jana to reserve your space, 497-6260 x102. (O-0731)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1225)

Spiritual

ARCATA ZEN GROUP MEDITATION. Arcata & Eureka. Beginners welcome. ARCATA: Sun's., 7:55 a.m. at Northcoast Aikido on F St. (entrance in alley between 8th & 9th, upstairs). Dharma talks are offered twice a month. Call 826-1701 or visit arcatazengroup.org. EUREKA: Wed's., 5:55 p.m., First Methodist Church, enter single story building between F & G on Sonoma St., room 12. Call 845-8399 or visit barryevans9@yahoo.com. (S-0925)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are a diverse congregation welcoming all people. Our mission is to promote personal and spiritual growth as well as a peaceful, sustainable, and socially just world. Come see for yourself on a Sunday morning at 10:30 a.m., Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0904)

KDK ARCATA BUDDHIST GROUP. Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com. Sun's 6 p.m., Community Yoga Center 890 G St, Arcata. Our webpage is www.kdkarcatagroup.org (S-0731)

KIRTAN AND HEALING MANTRA. With Shemaia Skywater and Friends. At Om Shala Yoga, Fri., Aug. 8, 7:30 p.m.-9 p.m. A beautiful evening of music and chant. \$5-15 suggested donation. 858 10th St., Arcata. 825-YOGA (9642). www.omshalayoga.com. (S-0731)

SPIRIT TALK WITH REV. DIANE. All are welcome to join Rev. Diane Decker, Minister of Religious Science, for Science of Mind Spiritual Discussion, Meditation and Affirmative Prayer. Gathering every Mon. 7 p.m. - 8:00 p.m., Isis Suite 48, Sunny Brae Center. Donations welcome. (707) 502-9217 (S-0821)

SPIRITUAL UNBINDING THROUGH MASSAGE INTERCESSION. With Cora at Myrtle Towne Healing Center. Peaceful energy. Kind intuition. Joyous release. Please text or call for information or an appointment (714) 614-2136. (S-0821)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0731)

Therapy & Support

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon's 6:30 p.m. -7:45 p.m., at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-0731)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0731)

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844-442-0711. (T-0731)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0731)

Vocational

CLIA CMA CONTINUING EDUCATION UNIT CLASS. Thurs., Aug. 28, 6 p.m.-9 p.m. 3 hour CMA continuing education will review what CLIA waived means and identify some common CLIA waived tests used in the physician's office, interpret abnormal lab values for patient education purposes and recognize relevant terminology and abbreviations. Call College of the Redwoods Community Education at 476-4500 to register. (V-0731)

COOL TECH TOOLS FOR ENTREPRENEURS. Series of workshops and coaching for business owners, call for dates. Covers internet technologies including social media, website development, online programs like GoogleDocs, Office 365, and more. Offered by North Coast SBDC. Pre-registration required. Full scholarships available. Apply at www.northcoastsbdc.org or call (707) 445-9720.

CULTURALLY RELEVANT OUTDOOR EDUCATION. Are you an aspiring educator? Learn to teach three lessons (K-2, 3-5 and 6-8) in inquiry-based outdoor education, centered on the new Next Generation Science Standards (NGSS). Instructor: Michelle Forrington. Wed., Aug. 27-Sept. 24, 5-7 p.m. Fee: \$50. Offered in partnership with the Discovery Museum. Call HSU College of eLearning and Extended Education to register: 826-3731 or visit www.humboldt.edu/extended (V-0814)

LEARN TO SAFE A LIFE...LEARN CPR. Starting in August, Arcata Fire Protection District will offering CPR classes to the public. Adult only CPR and First aid class on third Sat. and an adult, child, infant CPR, AED class in the evening the preceding Tues. Effective bystander CPR provided immediately after a sudden cardiac arrest can double or triple a victim's chance of survival. Unfortunately, only 32 percent cardiac arrest victims get CPR from a bystander. Approximately, 88 percent of cardiac arrests occur at home therefore, a child, spouse, parent or friend may need you to perform CPR. For more info. or to register for classes Contact Arcata Fire Protection District at (707) 825-2000. (V-0807)

SERVSAFE CERTIFICATE. Tues. Sept. 16, 8:30 a.m.-5 p.m. Fees include textbook, food safety and sanitation instruction, demonstrations and certification examination fee. Call College of the Redwoods Community Education at 476-4500 to register. (V-0731)

TRUCK DRIVING SCHOOL INFORMATIONAL MEETINGS. Tues., Aug. 5, 6 p.m.-8 p.m. or Thurs., Aug. 7, 6 p.m.-8 p.m. Interested students must attend one informational meeting. This intensive six-week course has 45 hours of lecture and 45 hours of "behind-the-wheel" instruction. Each student receives 45 additional ours of observation time in the truck. Call College of the Redwoods Community Education at 476-4500. (V-0731)

Wellness & Bodywork
MYRTLETOWNE HEALING CENTER SUMMERTIME SPECIAL. New Clients \$45 One Hour Massage! Progressive Bodywork. Interactive Healing. Participate in helping your body heal itself. Preventative Maintenance. Therapeutic. Relax and reduce stress or Focus on specific conditions. Increase your health and well being. Body Mind and Spirit. Many types of massage available for you to experience. Call Today. You Deserve it. 441-9175. Healing your being since 2006. Same Day Appointments are available. (W-0731)

HUMBOLDT HERBALS FALL CLASS SERIES
Intrigued by herbal medicine? Join us for this 10 week series of diverse herbal topics, and give yourself a great foundation! Designed for beginning to intermediate herb students. Call or email for the full course description. \$395 - includes 10 classes, 2 herb walks, detailed handouts and product samples. Classes are Saturdays from 10 to 12:30 in Old Town Eureka, beginning Sept. 6th. (707) 442-3541 emailus@humboldttherbals.com

CANDLELIGHT HOT STONE YOGA & LIVE SOUND HEALING. With Artemisia Shine. At Om Shala Yoga. Fri., Aug. 1. 1st, 3rd, & 5th Fri's. monthly. 7:30 p.m.-9:30 p.m. \$20 drop-in. 858 10th St., Arcata. 825-YOGA (9642), www.omshalayoga.com. (W-0731)

DANDELION HERBAL CENTER. Classes with Jane Bothwell. Beginning with Herbs. Sept. 17-Nov. 5, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10 Month Herbal Studies Program. Feb.-Nov. 2015, meets one weekend per month with several field trips. Learn in-depth material medica, therapeutics, flower essences, wild foods, formulations and harvesting. Plant Lovers Journey to Costa Rica with Jane Bothwell & Rosemary Gladstar. March 19-28, 2015. Let us guide you through the unsurpassed beauty and wondrous diversity of Costa Rica! Register online www.dandelionherb.com or call (707) 442-8157. (W-0911)

JIN SHIN JYUTSU WITH DENNY DORSETT RN. Gentle, ancient, hands-on help for body and mind. \$5 lecture/demonstrations to benefit Humboldt Community Breast Health Project. Thurs., July 31, Aug. 28, Sept. 18, 6:30 p.m - 8:30 p.m. At Arcata Wellness Center, 735 12th St., Arcata. No pre-registration. Door prize is a free private session. For info. call (707) 825-0824 (W-1009)

SHENG ZHEN HEALING QIGONG. An introduction to a form of Qigong that helps the practitioner experience unconditional love, with movements that may be done while seated. With John Yamas. Wed., Aug. 27-Sept. 10, 7-8:10 p.m. Fee: \$35. Call HSU College of eLearning and Extended Education to register: 826-3731 or visit www.humboldt.edu/extended (W-0814)

START YOUR CAREER IN MASSAGE THERAPY. Now enrolling. Daytime classes start September 2 at Arcata School of Massage. 650-Hour Therapeutic Massage Certification in California, and the National Exam. Our comprehensive program prepares your body, mind and heart to become a caring, confident professional massage therapist. Call 822-5223 for information or visit arcatamassage.com (W-0731)

YOGA ON THE RIVER RETREAT. With Peggy Profant and Robyn Smith. Aug. 9-11. A sweet camp-out style yoga retreat on the exquisite Salmon river. \$170. See website or call for details. 858 10th St., Arcata. www.omshalayoga.com. 825-YOGA (9642). (W-0731)

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www.northcoastjournal.com



legal NOTICES

NOTICE OF PETITION TO ADMINISTER ESTATE OF JANEEN LAVENIA OHLHEISER, AKA JANEEN OHLHEISER CASE NO. PR140190

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, JANEEN LAVENIA OHLHEISER, AKA JANEEN OHLHEISER

A PETITION FOR PROBATE has been filed by PADRAIC JASON KLINE

In the Superior Court of California, County of Humboldt.

THE PETITION FOR PROBATE requests that PADRAIC JASON KLINE

Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on August 14, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person inter-

ested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: Bradford C. Floyd CSB# 136459 Law office of Bradford C. Floyd 819 Seventh Street Eureka, CA. 95501 (707) 445-9754

July 21, 2014
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

7/31, 8/7, 8/14/2014 (14-236)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code. The undersigned will sell at public sale by competitive bidding on the 1st of August, 2014, at 11:00 AM, on the premises where said property has been stored and which are located at **INDIANOLA STORAGE, at 673 Indianola Cutoff, Eureka,** County of Humboldt, State of California. The following units will be sold:

Leah Leen, Unit # 46 - Misc.

Household items

Robin Thornton, Unit #55 -Misc.

Household items

Dylan Hall, Unit # 67- Misc.

Household items

Anthony Thompson, Unit #152- Misc. Household items

Purchases must be paid for (cash only) and removed at the time of the sale, with the unit left broom clean. Sale is subject to cancellation in the event of settlement between owner and obligated party. Owner reserves the right to bid. Call 442-7613 Indianola Storage, Jerry Avila, Bond # 0327592

7/24, 7/31/2014 (14-231)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code. The undersigned will sell at public sale by competitive bidding on the 5th day of August 2014, at 10:00 AM, on the premises where said property has been stored and which are located at **CUTTEN MINI STORAGE, 2341 Fern Street, Eureka , CA,** County of Humboldt the following units will be sold:

#257 Darlene Johannsen

Items to be sold include, but are not limited to: Bicycles, bicycle parts, boots, drums, tools, plastic bins with drawers, lots of boxes & bags (contents unknown). Purchase must be paid for at the time of the sale in cash only. Anyone interested in attending the auction **must sign in** at 2341 Fern Street, Eureka, CA. prior to 10:00 A.M on the day of the auction, no exceptions. All purchase items sold as is, where is and must be moved at the time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Cutten Mini Storage (707) 443-2280, Bond #0336443.

Dated this 24th day of July 2013 and 31st. day of July 2013

7/24, 7/31/2014 (14-232)

FICTITIOUS BUSINESS NAME STATEMENT 14-00382

The following persons are doing Business as **TOWN AND COUNTRY MOBILE VILLA, TOWN AND COUNTRY MOBILE VILLAGE, TOWN AND COUNTRY MOBILE HOME VILLA, TOWN AND COUNTRY MOBILE HOME VILLAGE, TOWN AND COUNTRY MOBILE HOME PARK, TOWN AND COUNTRY MOBILE HOME ,** Humboldt, at 4855 Boyd Road., Arcata, CA. 95521

QSW Corporation California # C0471349

1741 Karameos Drive Sunnyvale, CA. 94087

The business is conducted by A Corporation

The date registrant commenced to transact business under the fictitious business name or name listed above on 5/26/1964

I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Louis J. Quick, Shareholder/ Director

This statement was filed with the County Clerk of Humboldt County on June 16, 2014
CAROLYN CRNICH
Humboldt County Clerk

7/10, 7/17, 7/24, 7/31/2014 (14-215)

**FBN
statements:
\$55
442-1400**

FICTITIOUS BUSINESS NAME STATEMENT 14-00390

The following person is doing Business as **OCEAN PEACE DESIGN**, Humboldt, at 494 6th Ave., Westhaven, CA. 95570

Yohei Shiraishi
494 6th Ave.

Westhaven, CA. 95570

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Yohei Shiraishi, Owner

This statement was filed with the County Clerk of Humboldt County on June 18, 2014

CAROLYN CRNICH

Humboldt County Clerk

7/17, 7/24, 7/31, 8/7/2014 (14-221)

FICTITIOUS BUSINESS NAME STATEMENT 14-00451

The following persons are doing Business as **M & M RENTALS**, Humboldt, at 106 G St., Eureka, CA. 95501

Daniel L. Marchetti

6188 Marge Court

Eureka, CA. 95503

Nancy E. Marchetti

6188 Marge Court

Eureka, CA. 95503

The business is conducted by A Married Couple

The date registrant commenced to transact business under the fictitious business name or name listed above on July 23, 2014

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Daniel Marchetti, Owner

This statement was filed with the County Clerk of Humboldt County on July 23, 2014

CAROLYN CRNICH

Humboldt County Clerk

7/31, 8/7, 8/14, 8/21/2014 (14-240)

FICTITIOUS BUSINESS NAME STATEMENT 14-00393

The following person is doing Business as **STONE COLD CHILLIN**, Humboldt, at 3014 Alice Ave., Arcata CA. 95521

Jennie D. Shortt (Thompson)
3014 Alice Ave.

Arcata, CA. 95521

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Jennie Shortt Thompson, Owner

This statement was filed with the County Clerk of Humboldt County on June 18, 2014

CAROLYN CRNICH

Humboldt County Clerk

7/17, 7/24, 7/31, 8/7/2014 (14-223)

FICTITIOUS BUSINESS NAME STATEMENT 14-00443

The following persons are doing Business as **AID CURRENT**, Humboldt, at 1225 Pine St., Eureka, CA. 95501

Matt S. Beard

1225 Pine St.

Eureka, CA. 95501

Amie R. Beard

1225 Pine St.

Eureka, CA. 95501

The business is conducted by A Married Couple

The date registrant commenced to transact business under the fictitious business name or name listed above on Oct. 1, 2013

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Matt Beard, Owner

This statement was filed with the County Clerk of Humboldt County on July 16, 2014

CAROLYN CRNICH

Humboldt County Clerk

7/31, 8/7, 8/14, 8/21/2014 (14-237)

FICTITIOUS BUSINESS NAME STATEMENT 14-00434

The following persons are doing Business as **IF**, Humboldt, at 514 2nd Street, Eureka, CA. 95501, 258 Hillsdale St., Eureka, CA. 95501

Tanya A. Hudy
258 Hillsdale St.

Eureka, CA. 95501

Todd P. Hudy

258 Hillsdale St.

Eureka, CA. 95501.

The business is conducted by A Married Couple

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Tanya Hudy, Owner

This statement was filed with the County Clerk of Humboldt County on July 09, 2014

CAROLYN CRNICH

Humboldt County Clerk

7/17, 7/24, 7/31, 8/7/2014 (14-219)

FICTITIOUS BUSINESS NAME STATEMENT 14-00423

The following person is doing Business as **EMERALD CARAVAN**, Humboldt, at 424 L St, #21, Eureka, CA. 95501

Amanda M. Loftis

424 L St. #21

Eureka, CA. 95501

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Amanda Loftis, Owner

This statement was filed with the County Clerk of Humboldt County on June 03, 2014

CAROLYN CRNICH

Humboldt County Clerk

7/10, 7/17, 7/24, 7/31/2014 (14-217)

FICTITIOUS BUSINESS NAME STATEMENT 14-00425

The following person is doing Business as **BUNNY HOP QUILT SHOP**, Humboldt, at 322 Grotto St., Eureka, CA. 95501

Brigitte D. Fleck
1373 Vernon St.

Eureka, CA. 95501

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on 7/3/2014

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Brigitte Fleck, Owner

This statement was filed with the County Clerk of Humboldt County on June 03, 2014

CAROLYN CRNICH

Humboldt County Clerk

7/10, 7/17, 7/24, 7/31/2014 (14-216)

FICTITIOUS BUSINESS NAME STATEMENT 14-00399

The following persons are doing Business as **PLANNED PARENTHOOD NORTHERN CALIFORNIA**, Humboldt, at 3225 Timber Fall Ct., Suite B, Eureka, CA. 95503, 2185 Pacheco Street, Concord, CA. 94530

Planned Parenthood: Shasta-Diablo, Inc.

California # C0442913

2185 Pacheco Street.

Concord, CA. 94520

The business is conducted by A Corporation

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Deborah Sorondo, Senior Vice President of Finance and Admin.

This statement was filed with the County Clerk of Humboldt County on June 23, 2014

CAROLYN CRNICH

Humboldt County Clerk

7/10, 7/17, 7/24, 7/31/2014 (14-214)

FICTITIOUS BUSINESS NAME STATEMENT 14-00454

The following person is doing Business as **HUMBOLDT HYDRAULICS**, Humboldt, at 13 N. Bayview, Samoa, CA. 95564, PO Box 284, Samoa, CA. 95564

Theodore D. Hertel

13 N. Bayview

Samoa, CA. 95564

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Theodore D. Hertel, Owner

This statement was filed with the County Clerk of Humboldt County on July 23, 2014

CAROLYN CRNICH

Humboldt County Clerk

7/31, 8/7, 8/14, 8/21/2014 (14-234)

FICTITIOUS BUSINESS NAME STATEMENT 14-00426

The following persons are doing Business as **EAST MILL CREEK FARMS**, Humboldt, at 925 Chambers Rd., Petrolia, CA. 95558, PO Box 112, Petrolia, CA. 95558

Drew C. Barber

925 Chambers Rd.

Petrolia, CA. 95558

Amanda C. Malachsky

925 Chambers Rd.

Petrolia, CA. 95558

The business is conducted by A Married Couple

The date registrant commenced to transact business under the fictitious business name or name listed above on 5/1/13

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Drew Barber, Owner

This statement was filed with the County Clerk of Humboldt County on July 03, 2014

CAROLYN CRNICH

Humboldt County Clerk

7/31, 8/7, 8/14, 8/21/2014 (14-241)

FICTITIOUS BUSINESS NAME STATEMENT 14-00427

The following person is doing Business as **SECOND SIGHT TATTOO**, Humboldt, at 417 5th. St., Eureka CA. 95501

Damen C. Tesch
2329 Plunkett

Bayside, CA. 95521

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on 4/1/14

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Damen Tesch, Owner

This statement was filed with the County Clerk of Humboldt County on July 7, 2014

CAROLYN CRNICH

Humboldt County Clerk

7/24, 7/31, 8/7, 8/14/2014 (14-230)



FICTITIOUS BUSINESS NAME STATEMENT 14-00444

The following person is doing Business as **HUMBOLDT FURNITURE**, Humboldt, at 1085 K St., Arcata CA. 95521

Susan D. Paul

1403 Chester Ave.

Arcata, CA. 95521

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Susan Paul, Owner

This statement was filed with the County Clerk of Humboldt County on July 17, 2014

CAROLYN CRNICH

Humboldt County Clerk

7/24, 7/31, 8/7, 8/14/2014 (14-226)



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**FICTITIOUS BUSINESS NAME
STATEMENT 14-00447**

The following person is doing Business as **FREEDOM FARM**, Humboldt, at 1763 Freshwater Road, Eureka, CA. 95503

**Michaela N. Hasler
1763 Freshwater Road
Eureka, CA. 95503**

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Michaela Hasler, Owner/ Operator

This statement was filed with the County Clerk of Humboldt County on July 18, 2014

CAROLYN CRNICH

Humboldt County Clerk

7/24, 7/31, 8/7, 8/14/2014 (14-229)

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**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
ANACRUZ MINER
NICOLAS MINER
CASE NO. CV140443
SUPERIOR COURT OF
CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501**

PETITION OF: NANCY MINER
TO ALL INTERESTED PERSONS:

Petitioner: NANCY MINER
for a decree changing names as follows:

Present name
ANACRUZ MINER
NICOLAS MINER
to Proposed Name
ANACRUZ BERNAL
NICOLAS BERNAL
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: August 25, 2014

Time: 1:45 p.m., Dept. 8

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501

Date: July 09, 2014

Filed: July 09, 2014

/s/ W. BRUCE WATSON

Judge of the Superior Court

7/17, 7/24, 7/31, 8/7/2014 (14-222)

**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
JOSE DANIEL SERDA
CASE NO. CV140475
SUPERIOR COURT OF
CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501**

PETITION OF:

JOSE DANIEL SERDA

TO ALL INTERESTED PERSONS:

Petitioner: AURORA I. VALENZUELA
for a decree changing names as follows:

Present name
JOSE DANIEL SERDA
to Proposed Name
JOSE DANIEL VALENZUELA
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: August 25, 2014

Time: 1:45 p.m., Dept. 8

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501

Date: July 18, 2014

Filed: July 18, 2014

/s/ W. BRUCE WATSON

Judge of the Superior Court

7/31, 8/7, 8/14, 8/21/2014 (14-233)

**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
ZA MAXX HER
CASE NO. CV140483
SUPERIOR COURT OF
CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501**

PETITION OF:

ZA MAXX HER

TO ALL INTERESTED PERSONS:

Petitioner: PANG LO
for a decree changing names as follows:

Present name
ZA MAXX HER
to Proposed Name
MAXX ZAJ HER
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: September 16, 2014

Time: 1:45 p.m., Dept. 8

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501

Date: July 23, 2014

Filed: July 23, 2014

/s/ W. BRUCE WATSON

Judge of the Superior Court

7/31, 8/7, 8/14, 8/21/2014 (14-238)

**NOTICE OF TRUSTEES SALE
LOAN: COAST CENTRAL/3704 FILE: PFI-140415
A.P.N.: 510-131-022-000**

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 2/27/2009. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that PLACER FORECLOSURE, INC., as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by: Patty Driver, An Unmarried Woman Recorded 3/4/2009 as Instrument No. 2009-4493-16 in book, page of Official Records in the office of the Recorder of Humboldt County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 4/8/2014 in Book, Page, as Instrument No. 2014-006189-3 of said Official Records, WILL SELL on 8/6/2014 at On the steps to the front entrance of the County Courthouse, 825 5th Street, Eureka, CA 95501 at 10:30 AM AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State hereinafter described: As more fully described on said Deed of Trust. The property address and other common designation, if any, of the real property described above is purported to be: 1295 RAILROAD AVE, MCKINLEYVILLE, CA 95519 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown herein. Total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$135,494.06 In addition to cash, the trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and the trusts created by said Deed of Trust. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 888-988-6736 or visit this Internet Web site salestrack.tdsf.com, using the file number assigned to this case PFI-140415. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Dated: 7/10/2014 PLACER FORECLOSURE, INC., as said Trustee 12190 Herdal Drive, Suite 9 Auburn, California 95603 (530) 888-8411 By: Shannon Winford, Trustee Sale Officer Directions May Be Obtained Pursuant To A Written Request Submitted To The Beneficiary C/O Placer Foreclosure, Inc., 12190 Herdal Dr., Suite 9, Auburn, Ca 95603, Within 10 Days Of The First Publication Of This Notice. Placer Foreclosure, Inc. Is A Debt Collector Attempting To Collect A Debt And Any Information Obtained Will Be Used For That Purpose. TAC: 969452 PUB: 7/17/14, 7/24/14, 7/31/14

7/17, 7/24, 7/31/2014 (14-224)

**NOTICE OF ADOPTION OF PRELIMINARY BUDGET
FISCAL YEAR 2013/2014**

NOTICE IS HEREBY GIVEN that the preliminary budget of the Arcata Fire Protection District of Humboldt County for the Fiscal year BEGINNING July 1, 2014, has been adopted by the District Board of Directors and is available at the following time and place of inspection by interested taxpayers:

**Arcata Fire Protection District Headquarters
631 9th Street, Arcata, CA 95521
Monday-Friday, 9 a.m. to 4 p.m.**

That on August 19, 2014, 5:30 p.m. at 631 9th Street, Arcata, CA, the Board of Directors will meet for the purpose of fixing the final budget, and that any taxpayer may appear at the said time and place and be heard regarding the increase, decrease, or omission of any item of the budget, or for the inclusion of additional items.

PUBLISHED BY ORDER OF THE BOARD OF DIRECTORS
OF THE ARCATA FIRE PROTECTION DISTRICT

Sally Lindke
Clerk of the Board

7/31, 8/7/2014 (14-239)

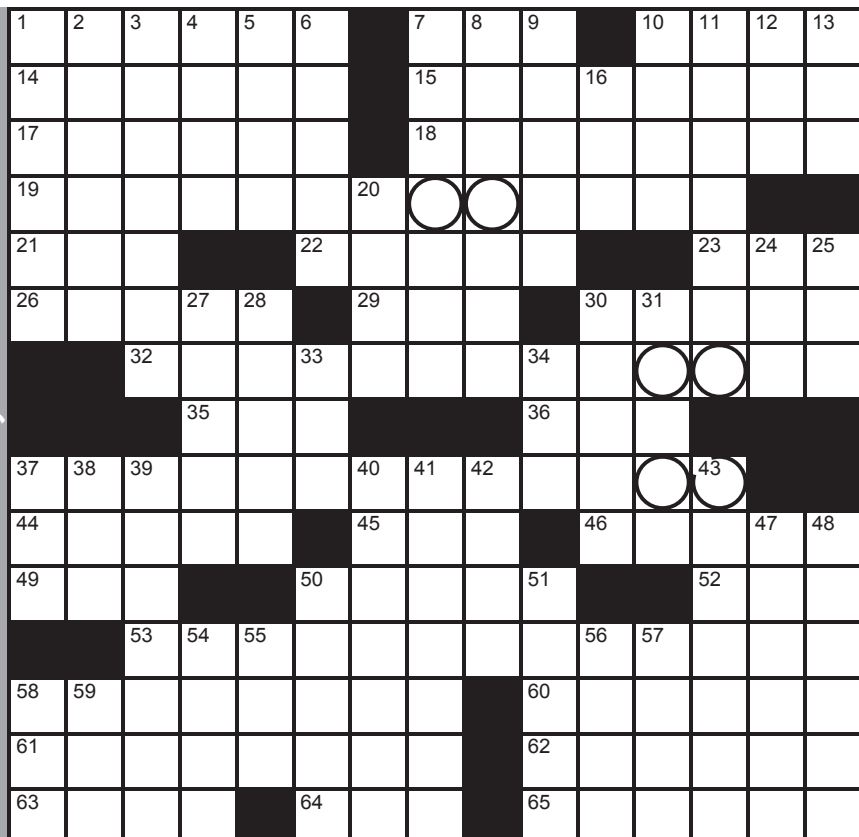
It's here!

2014 WEDDING & PARTY GUIDE

FIND IT NOW ON NEWSSTANDS AND
AT LOCAL WEDDING & PARTY RETAILERS



Search the complete directory
online at northcoastjournal.com/wedding



NUDITY

ANSWERS NEXT WEEK!

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ACROSS

1. Nebraska tribe members
7. Credit Suisse rival
10. Facts of life?
14. Museum guide
15. Like some mountain guides
17. Nueva York, por ejemplo
18. Don
19. Movie about a safari animal using a microwave?
21. 2012 Seth MacFarlane comedy
22. Tenancy document
23. Rep.
26. Yoga posture
29. Book after Galatians: Abbr.
30. 1996 Oscar winner for Best Foreign Language Film
32. Movie about an effort to turn the smallest U.S. coin into the biggest?
35. Bit of ink
36. "The Return of the

- Native" vamp Eustacia
37. Movie about the devoutness of the U.S.?
44. Survivor of two 1918 assassination attempts
45. "The Black Cat" writer
46. They aren't just talkers
49. Furthermore
50. Some Latinas: Abbr.
52. "___ wise guy, eh?"
53. What 19-, 32- and 37-Across each contain?
58. "The Place for ___" (MSNBC slogan)
60. The Colts retired his #19
61. Chicken's comment
62. Over
63. Plays (with)
64. Season after printemps
65. Owns (up)

DOWN

1. "Gonna Let It Shine" singer
2. Dances at a punk rock concert, say
3. Took the role of
4. Knit, as bones
5. "The King ___"
6. Seat that often swivels
7. Opens, like some jackets
8. "Animal House" star
9. Director Lee
10. Actress Lena
11. Calcutta native
12. Suffix with real or surreal
13. Auto racer Fabi
16. Bee: Prefix
20. ___-do-well
24. Treadmill setting
25. Light bulb inventor's inits.
27. ___-Grain cereal bars
28. Be ___ in the neck
30. Excited, with "up"
31. Beethoven's "___ Joy"
33. Alternative to an ellipsis, maybe
34. 1950s Israeli president Yitzhak Ben-___
37. Alphabetically first state: Abbr.
38. Chess pieces
39. Bridge strategy
40. Brandy flavor
41. What a lover of kitsch has
42. Ring
43. Answer to "No, that's not!"
47. Turn
48. Authorizations
50. "Goosebumps" series author
51. Put (out)
54. They may be put on
55. MapQuest abbr.
56. Together, in Toulon
57. Rackets
58. Indy 500 area
59. Prefix with meter

LAST WEEK'S ANSWERS TO JLO

S	T	A	Y	A	T	B	A	L	M	J	L	O
F	E	D	O	R	A	A	L	O	E	A	A	H
P	L	A	Y	I	T	D	I	V	A	W	S	J
D	E	M	O	D	E	A	B	E	T	E	E	O
		M	E	R	E		I	M	S	O	R	R
A	L	T	A	R		L	O	S	E	T	O	
S	U	B	J		V	A	S		D	E	X	T
A	C	S		M	I	L	K	C	O	W		E
N	I	P	S	A	T		A	D	J		D	A
		C	L	A	I	R	E		M	A	R	Y
M	I	A	H	A	M	M		F	L	E	D	
S	L	C		Y	I	P	S		A	L	D	R
N	I	T		S	N	A	P		V	O	Y	A
B	K	S		I	D	L	E		I	D	O	T
C	E	O		A	J	A	X		N	Y	J	E

su do ku

© Puzzles by Pappocom HARD #40

4								1
		1	5	3				
	7	8	1					2
		7		2	5			
	5							8
			4	6		3		
	6				3	1	9	
			4	1	8			
8								7

www.sudoku.com

classified EMPLOYMENT

Lost & Found

MISSING BORDER COLLIE/PAPILLION MIX. Bailey has long black fur with white on chest, slight build. Current on vaccinations, missing since July 11, 5th and P St. area Eureka, (707) 296-6808 or (727) 365-8612.

Clubs/Orgs

COMMUNITY EDUCATION
COURSE PROPOSALS FOR
FALL 2014.

Proposals for Eureka, Crescent City, and Garberville now being accepted, call 476-4500 for more information or visit our website at <http://www.redwoods.edu/Departments/Community-Education/InstructorInfo.asp>

FREE MEDICARE WORKSHOPS
OFFERED BY

AREA 1 AGENCY ON AGING'S Trained HICAP counselors the second Thursday of every month through August. Hour-long workshops make Medicare understandable. Drop by second floor conference room at AIAA, 434 Seventh St., Eureka. Next class: Medicare Basics for Boomers, August 14, 4-5 p.m. On deck: Medicare Plan Finder Class, Sept. 18, 25 and Oct. 2.

SUMMER FOOD SERVICE
PROGRAM

The Wiyot Tribe Announces sponsorship of the Summer Food Service Program. Free meals will be provided to all children who are 18 years of age and younger at **Wiyot Tribe** 141 Wiyot Tribe Loleta, CA. 95551 Daily from June 16, - Aug. 22, 2014
Snack 9 a.m.- 10 a.m.
Lunch 12 p.m.- 1 p.m.

YOU'RE INVITED!

House of Prayer
Manila Holiness Church
1820 Peninsula Drive, Manila,
(707) 443-5407, Pastor Phillip
Stephens. Sunday School, 10 a.m.,
Sunday Worship, 11 a.m.
Sun. Evening Service, 6 p.m.
Thurs. Evening Service, 7 p.m.

H I R I N G ?
H I R I N G ?
H I R I N G ?

Opportunities



NOW HIRING

All Departments. Maintenance, food & beverage, housekeeping, front desk.
Apply in person or send a resume to
rorazem@benbowinn.com.



LICENSED COSMETOLOGIST

Busy, high traffic Fortuna salon seeking dependable, motivated Cosmetologist. No clientele needed just provide your own cutting tools we supply the rest. Part-Time w/ hourly compensation. Must be available Fridays, Saturdays & one other week day.

Southern Humboldt Community Healthcare
District is now accepting applications for:

NURSE MANAGER

Full time ER/Acute, BSN, PALS, ACLS &
Management experience required.

CLINICAL LAB SCIENTIST

Full time. Chemistry, hematology, UA, coagulation and blood bank
experience required Includes shared call. Housing for shifts provided.

L.V.N.

Per diem, part time and full time. CA License required.
Visit www.shchd.org for more information and to apply
Or call (707) 923-3921 ext. 230



Area 1 Agency on Aging

Services Specialists - Information and
Assistance and Caregiver Services

1 part-time (17.5 hr/wk) and 1 full-time (35 hr/wk) positions. Responsible for providing information, referrals, advocacy and other AIAA services to older adults and caregivers. For information: Jeanie Ren at 442-3763, Ext. 209.

Volunteer Driver Program Coordinator

1 part-time (20 hr/wk) position. Responsible for volunteer recruitment and training, intake and administration of transportation requests, and maintenance of database for the Volunteer Driver Program. For information: Maureen McGarry at (707) 442-3763 ext. 218.

Positions open until filled. For complete job description and application visit www.a1aa.org

Opportunities



CITY OF ARACATA DISPATCHER

\$37,972.21-\$46,155.46/yr.
SENIOR DISPATCHER
\$39,916.88-\$48,519.21/yr.

Are you a great multi-tasker? Can you pass a detailed background check? If so, we are awaiting your employment application now, to include you in our next examination session.

Please visit our website at www.cityofarcata.org for application materials, or call (707) 822-5953, City Manager's Office, 736 F Street, Arcata. EOE.

JOURNEYMAN, UTILITY POWER DISTRIBUTION

\$36-\$48/hr. with benefits. Full-time, 40 hrs/week.

Minimum qualifications: Must have completed high school or its equivalent. Must have completed an accredited 4 year apprenticeship program and have 4 years Journeyman line experience.

Under general supervision, perform experienced level work in the construction and maintenance of overhead and underground electrical lines and electrical distribution system, and perform related duties.

Must reside within an hour of the Shelter Cove area within six months. Job application and description available on the District's website: www.sheltercove-ca.gov.

Open until filled. Apply at: Resort Improvement District, 9126 Shelter Cove Rd., Whitethorn, CA 95589. (707) 986-7447.



MILLWRIGHT

We are looking for a qualified candidate who takes pride in doing quality work to fill the role of Millwright and help us grow!

Position requires knowledge of general maintenance, preventive maintenance, and repair; experience with pneumatics and hydraulics; experience with electrical including 3-phase and PLC's; experience with fabrication and welding; and the ability to read and understand schematics, blue prints, and instructions. Position requires excellent and professional communication skills, an acute attention to detail, and excellent planning and organizational skills. Must be a self-starter, be able to multitask, and be a team player.

Working with FoxFarm you can expect a fantastic company culture, exceptional professionalism and excellence every day, common courtesy and mutual respect, great benefits, financial rewards, pride of craftsmanship, quality of life, and to work with a great team of people!

To apply please bring your resume and complete an Application for Employment in person at 1900 Bendixsen Street, Samoa, CA at the North Gate entrance to the Fairhaven Business Park, or visit www.foxfarmfertilizer.com for an Application for Employment. Drug screen required. EOE.

Opportunities



14 W. Wabash Ave.
Eureka, CA 268-1866
eurekaca.expresspros.com

**Administrative Assistant ▪
Medical Assistant ▪ Accounting Tech
Staff Accountant ▪ Foreclosure Agent
Auto Parts Sales ▪ Bank Loan Officer
Exp. Carpenter ▪ Apprentice Plumber
Apprentice Woodworker**



SHIPPING COORDINATOR

We are looking for a qualified candidate who is passionate about excellence in quality assurance and improving coordination and communication to fill the role of Shipping Coordinator and help us grow!

Duties include assisting the Shipping Supervisor with day-to-day departmental activities such as scheduling trucks for shipping, calculating weights, generating BOL's, checking loads for accuracy, resolving errors or discrepancies related to shipping overages or shortages, printing invoices, approving freight bills, maintaining relationships with carriers, and other duties as needed.

Positions requires excellent and professional communication skills, an acute attention to detail, and excellent planning and organizational skills. Must be a self-starter, be able to multitask, be computer literate, and be a team player.

Working with FoxFarm you can expect a fantastic company culture, exceptional professionalism and excellence every day, common courtesy and mutual respect, great benefits, financial rewards, pride of craftsmanship, quality of life, and to work with a great team of people!

To apply please bring your resume and complete an Application for Employment in person at 1900 Bendixsen Street, Samoa, CA at the North Gate entrance to the Fairhaven Business Park, or visit www.foxfarmfertilizer.com for an Application for Employment. Drug screen required. EOE.



INDUSTRIAL MAINTENANCE MECHANIC

We are looking for a hardworking, reliable individual who takes pride in doing quality work to fill the role of Industrial Maintenance Mechanic and help us grow!

Position is responsible for maintaining, repairing, adjusting and calibrating production machinery in a fast paced manufacturing environment and maintaining an accurate record of all work done. Knowledge of general maintenance, preventive maintenance, and repair; experience with pneumatics and hydraulics; experience with electrical including 3-phase and PLC's; and the ability to read and understand schematics, blue prints, and instructions. Excellent and professional communication skills, an acute attention to detail, and excellent planning and organizational skills are required. Must be a self-starter, be able to multitask, and be a team player.

Working with FoxFarm you can expect a fantastic company culture, exceptional professionalism and excellence every day, common courtesy and mutual respect, great benefits, financial rewards, pride of craftsmanship, quality of life, and to work with a great team of people!

To apply please bring your resume and complete an Application for Employment in person at 1900 Bendixsen Street, Samoa, CA at the North Gate entrance to the Fairhaven Business Park, or visit www.foxfarmfertilizer.com for an Application for Employment. Drug screen required. EOE.

Opportunities



SEQUOIA PERSONNEL SERVICES INC.

**Sales • Accountant • Maintenance Worker
Industrial Company Branch Manager
Records Clerk • Administrative Assistant
Showroom Manager • Medical Assistant
Delivery Driver • Housekeeper • Auto Tech
Travel Agent • Carpenters • Skilled Painter
Parts Department • Welder • Metal Framer**

**707.445.9641 www.sequoiapersonnel.com
2930 E Street Eureka, CA 95501**

open door Community Health Centers

LATINO HEALTH COORDINATOR/ PATIENT COORDINATOR

1 F/T Eureka

LAB ASSISTANT

1 F/T Crescent City

DIETICIAN

1 P/T Crescent City

MAINTENANCE I

1 F/T Eureka

STERILIZATION TECH-DENTAL

1 F/T Crescent City

MEDICAL BILLER

1 F/T Arcata

CERTIFIED MEDICAL CODER

1 F/T Arcata

MEDICAL RECEPTIONIST

1 F/T Willow Creek

MEDICAL ASSISTANT

2 F/T Arcata, 1 F/T Crescent City,
1 F/T McKinleyville,

REGISTERED NURSE

1 F/T Eureka, 1 Temp P/T Willow Creek

RN CLINIC COORDINATOR (SUPV)

1 F/T Willow Creek

OFFICE MANAGER

1 F/T Eureka

MEDICAL RECORDS/REFERRALS

1 F/T Arcata

DENTIST

1 P/T or F/T Willow Creek

PHYSICIAN-PEDIATRICIAN

1 F/T Crescent

PHYSICIAN-OB/GYN

1 F/T Arcata

FAMILY PRACTICE MD/DO

1 F/T Crescent City, 1 F/T Eureka,
1 F/T McKinleyville

**Visit www.opendoorhealth.com to complete
and submit our online application.**

Opportunities

K'IMA:W MEDICAL CENTER,
K'IMA:W MEDICAL CENTER, AN ENTITY OF
THE HOOPA VALLEY TRIBE,
IS SEEKING APPLICANTS FOR THE
FOLLOWING POSITIONS:

SENIOR ACCOUNTANT, FT/REGULAR

Performs the payroll function to include all preparation, review, recording, payments, taxes, and required reporting; monitors and reviews for compliance with regulations pertaining accounting and reports deficiencies; directs preparation of expense proration for cost accounting purposes; directs and verifies allocations and postings of business transactions to subsidiary accounts in journals or computer files from source documents; directs the transfer of information from subsidiary ledgers or computer files to the general ledger; preparation of mandated contract/grant financial reports and invoicing; and assists in the activities of Accounts Payable, General Ledger, Budget, Audit, Fixed Assets, and Material Management. **Minimum Requirements:** Bachelor degree in accounting is preferred, however, experience in hospital accounting will be considered in lieu of college degree (5 years minimum experience), or equivalent combination. **Deadline to apply is 5 PM, August 4, 2014.**

BILLING OFFICE MANAGER, FT/REGULAR

Coordinates and supervises the overall functions of all KMC patient billing, cashing, patient accounts file maintenance, and credit and collection of patient bills; reconciles accounts receivable and balances to general ledger control accounts as directed; directs the implementation of administration/approved billing, and collection policies. **Minimum requirements:** Bachelor's degree (B.S.) in Business or related field is desired, from four-year college or university; however, experience in hospital patient accounting will be considered in lieu of college degree (5 years minimum experience); or equivalent combination of education and experience; Certification desired in one of the following certifications: Certified Billing and Coding Specialist (CBCS); Certified Professional Coder (CPC); Certified in Health Compliance (CHC); Certified Revenue Cycle Representative Program (CRCR); Certified Healthcare Financial Professional (CHFP); Fellow American College of Healthcare Executives (FACHE); or Fellow of the Healthcare Financial Management Association (HFHMA). **Open until filled.**

NURSE MANAGER, FT/REGULAR

Coordinates clinical nursing care, provides clinical nursing care, responsible for setting the standards for clinical nursing care by maintaining up-to-date nursing policies, procedures and protocols. **Minimum Requirements:** CA RN Licensure; Bachelor degree preferred; two years management experience preferred. **Open until filled.**

For an application, job description, and additional information, contact: **K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546** or call **530-625-4261** or email: **hr.kmc@kimaw.org** for a job description and application. Resume and CV are not accepted without a signed application.

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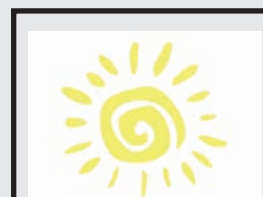
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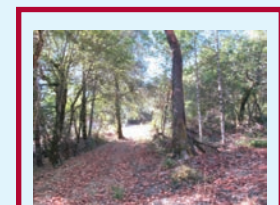
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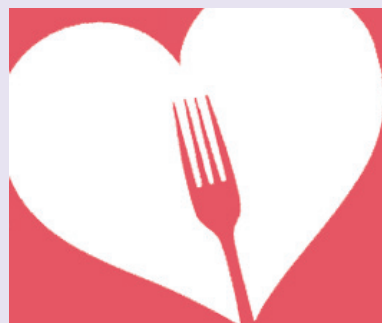


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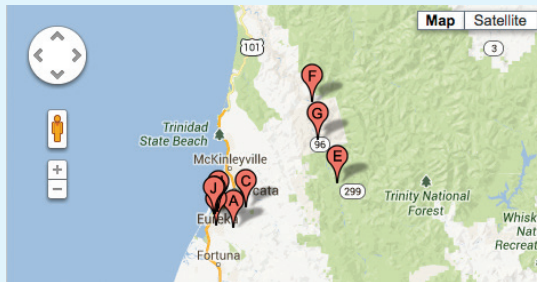
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2.0L 4 Cyl, Turbo, Manual 6
Spd, Bluetooth, Power Options,
Keyless Start & Entry, ABS
#C9125625 **\$23,995**



'12 NISSAN 370Z COUPE
3.7L V6, 6-Spd Manual,
Keyless Start, Traction
Control, ABS, Cruise
#CM562058 **\$25,995**



**'11 JEEP WRANGLER
UNLIMITED**
3.8L V6, 4 Spd Automatic, A/C
#BL515796C
Certified **\$26,595**



**'13 TOYOTA
HIGHLANDER** 3.5L V6, Auto,
Back up Camera, 3rd Row
#DS244621L
Prior Lease **\$27,995**



**'11 CHEVY CAMARO SS
COUPE** 6.2L V8, Manual 6
Spd, Performance Suspension,
Power Options
#B9126692 **\$30,995**



'13 BMW X1 XDRIVE35I
3.0L 6 Cyl, Twin Turbo, 6
Spd Automatic, Leather
#DVV90678L
Prior Lease **\$35,995**

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AUGUST PROMOTIONS



**Cloud 9
MONEY BOOTH**
August 1st-27th

Every Wednesday in August.
Earn entries starting August 1st.

- One Entry for every 99 points earned on your Players Club card.
- One Entry for every half hour of rated Table Game play.
- One Entry for a full house including both hole cards and aces. Must show Players Club Card to dealer before playing to qualify. (Poker)

Enter the Money Machine for 30 seconds to grab a share of \$999 in cash!

Drawings held every half hour from 5 pm to 9 pm. 9 WINNERS TOTAL!

Guests may only win once (1) each promotion day.



FAIR TIME
SLOT TOURNAMENT

AUGUST 17TH AT 2 P.M.
BUY-IN \$10 · RE-BUY \$5

CASH PRIZES TO 1ST-3RD PLACES

Visit the Players Club Booth for complete rules and details.



AUGUST 14TH & 15TH
SHOW AT 7 PM | DOORS AT 6 PM



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